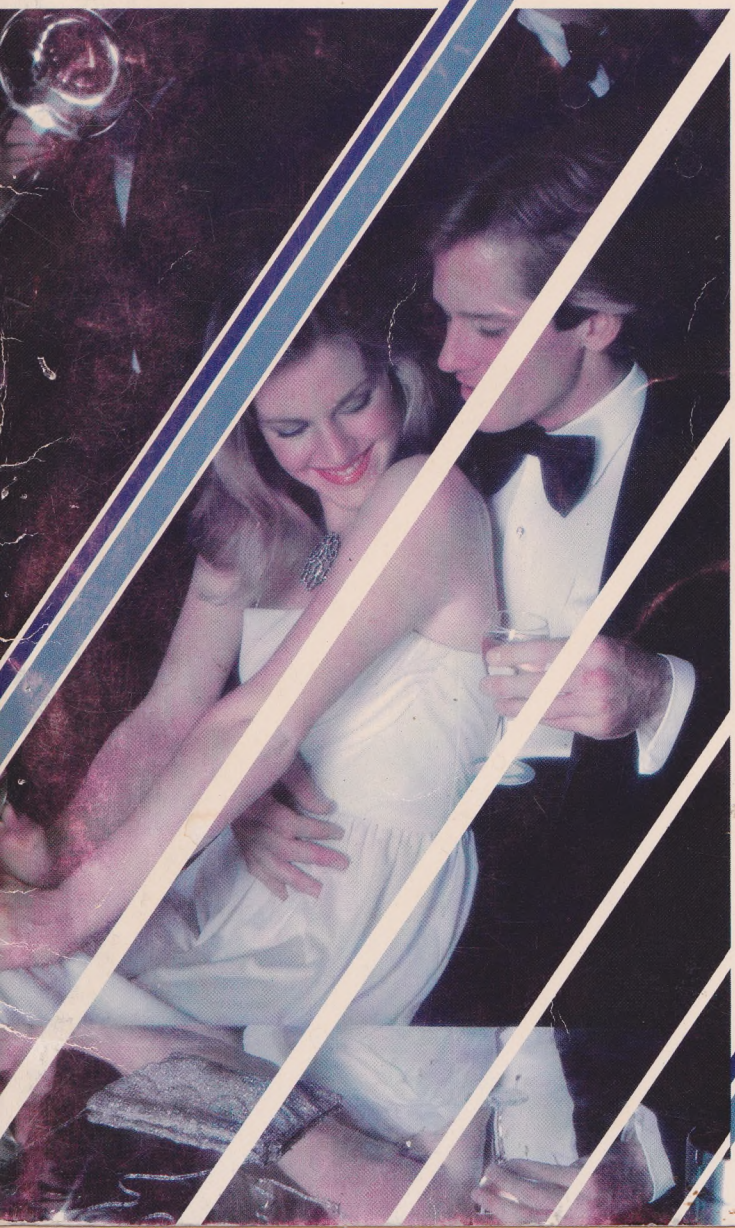
FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

Softer Side Of THE '60's

MC™ MELODY CHORD 20

I LEFT MY HEART IN SAN FRANCISCO
Tony Bennett

CALL ME IRRESPONSIBLE
Frank Sinatra



THE LONELY BULL
Herb Alpert and the Tijuana Brass

ALLEY CAT
Bent Fabric

SCOTCH AND SODA
Kingston Trio

(Hey, Little Girl) WIVES AND LOVERS
Jack Jones

and more

SIGHT & SOUND
INTERNATIONAL INC.

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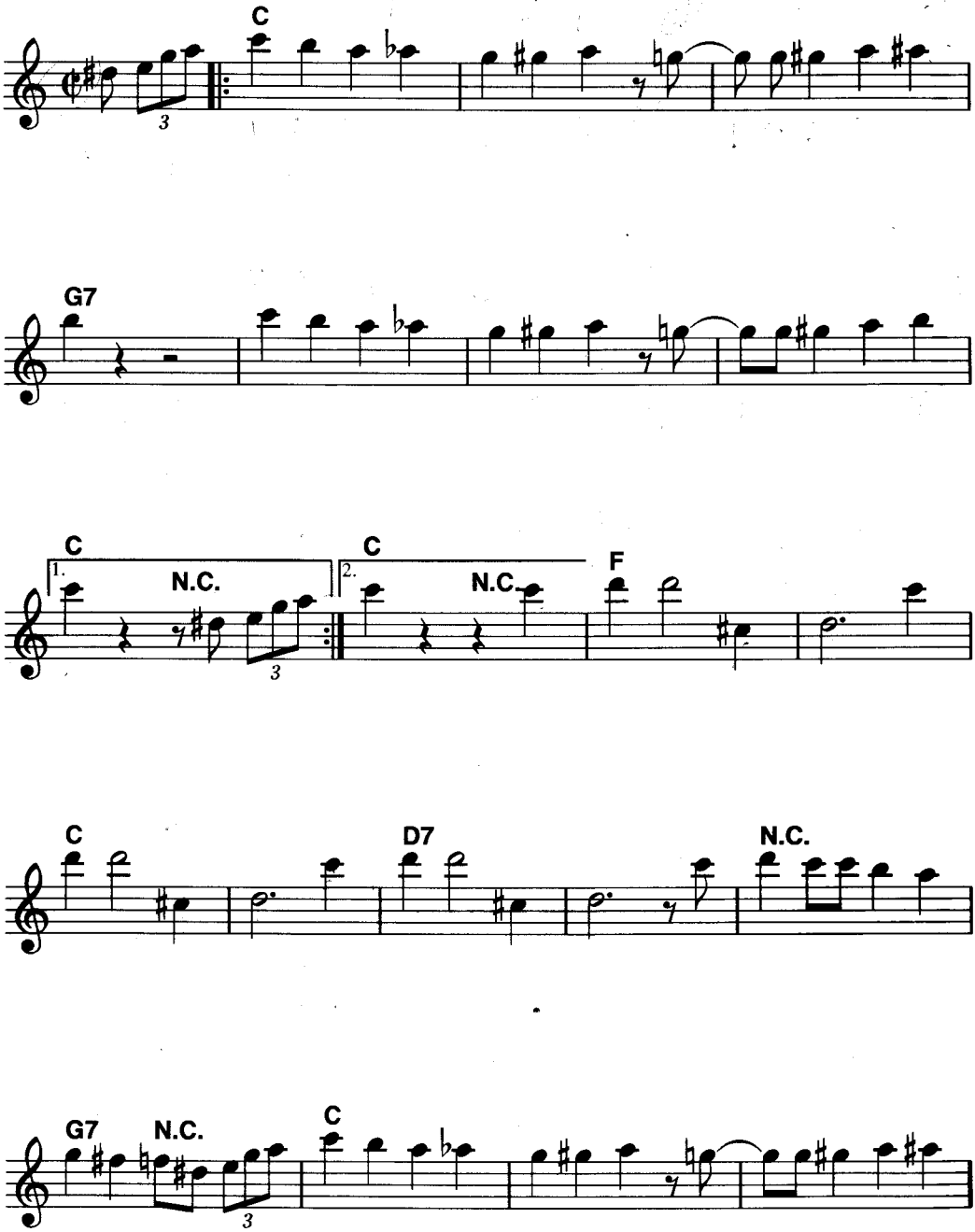
ALLEY CAT

HARPSICHORD or VIBRAPHONE
BRILLIANT SOLO
Medium slow SWING

By FRANK BJORN

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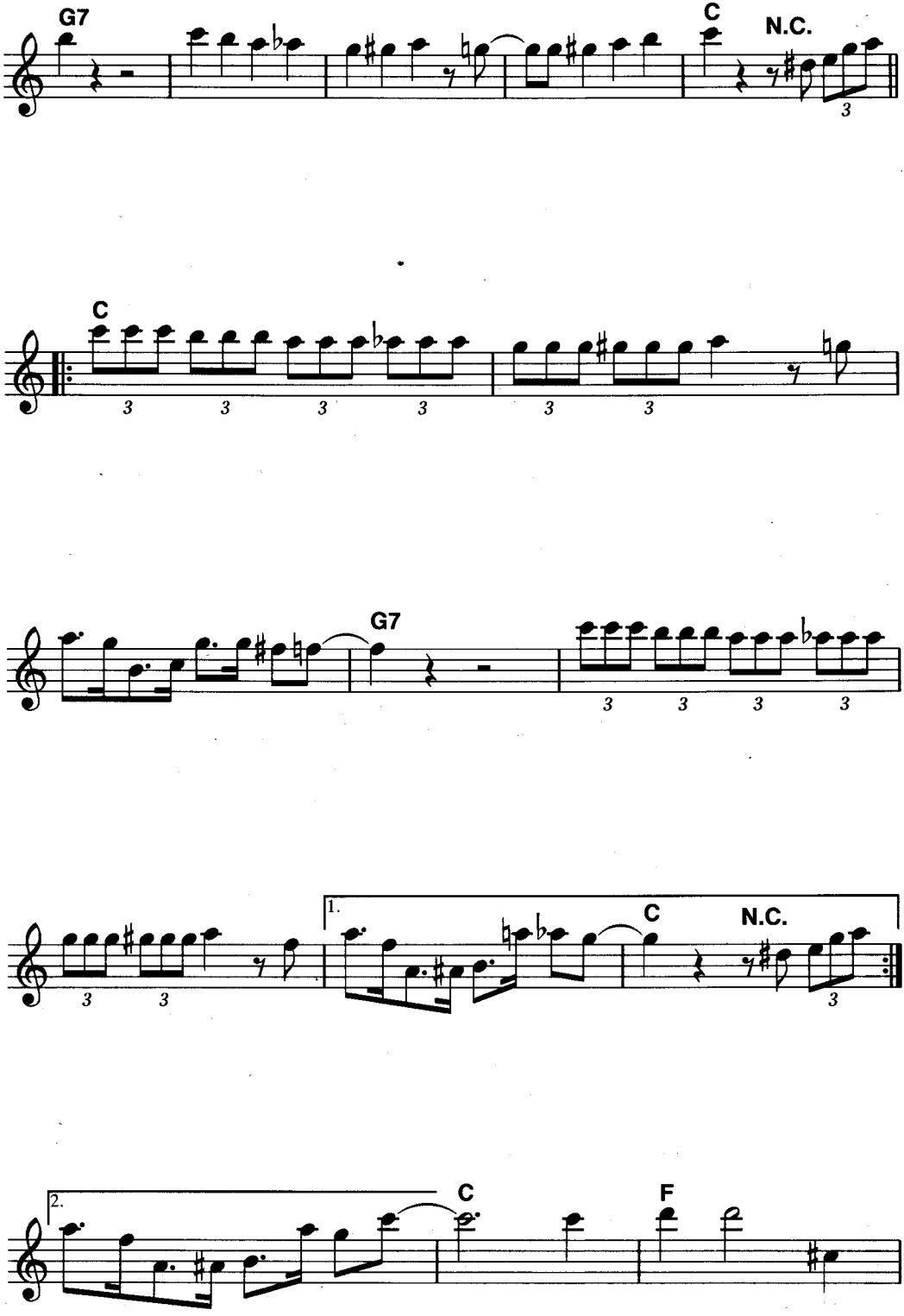
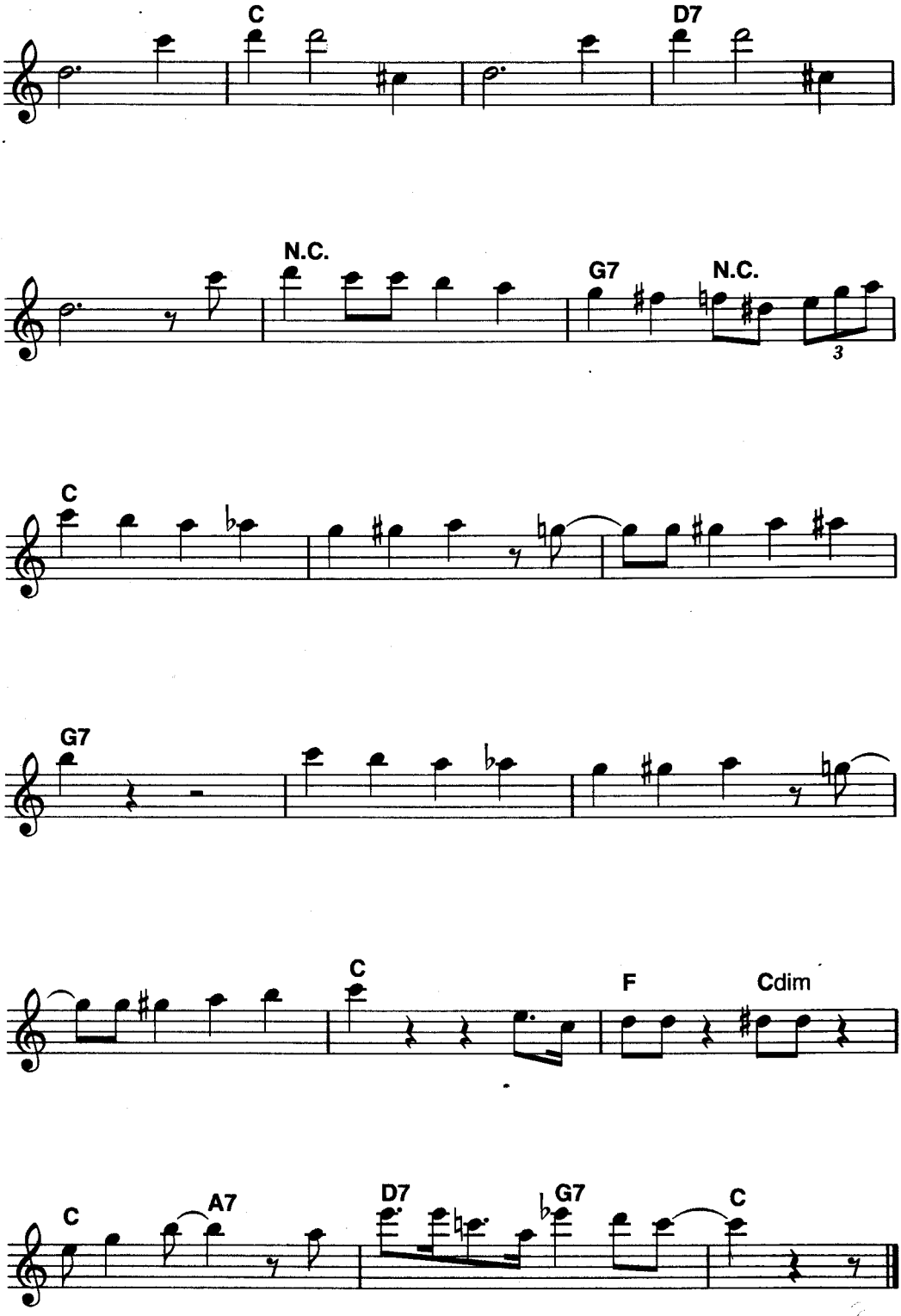
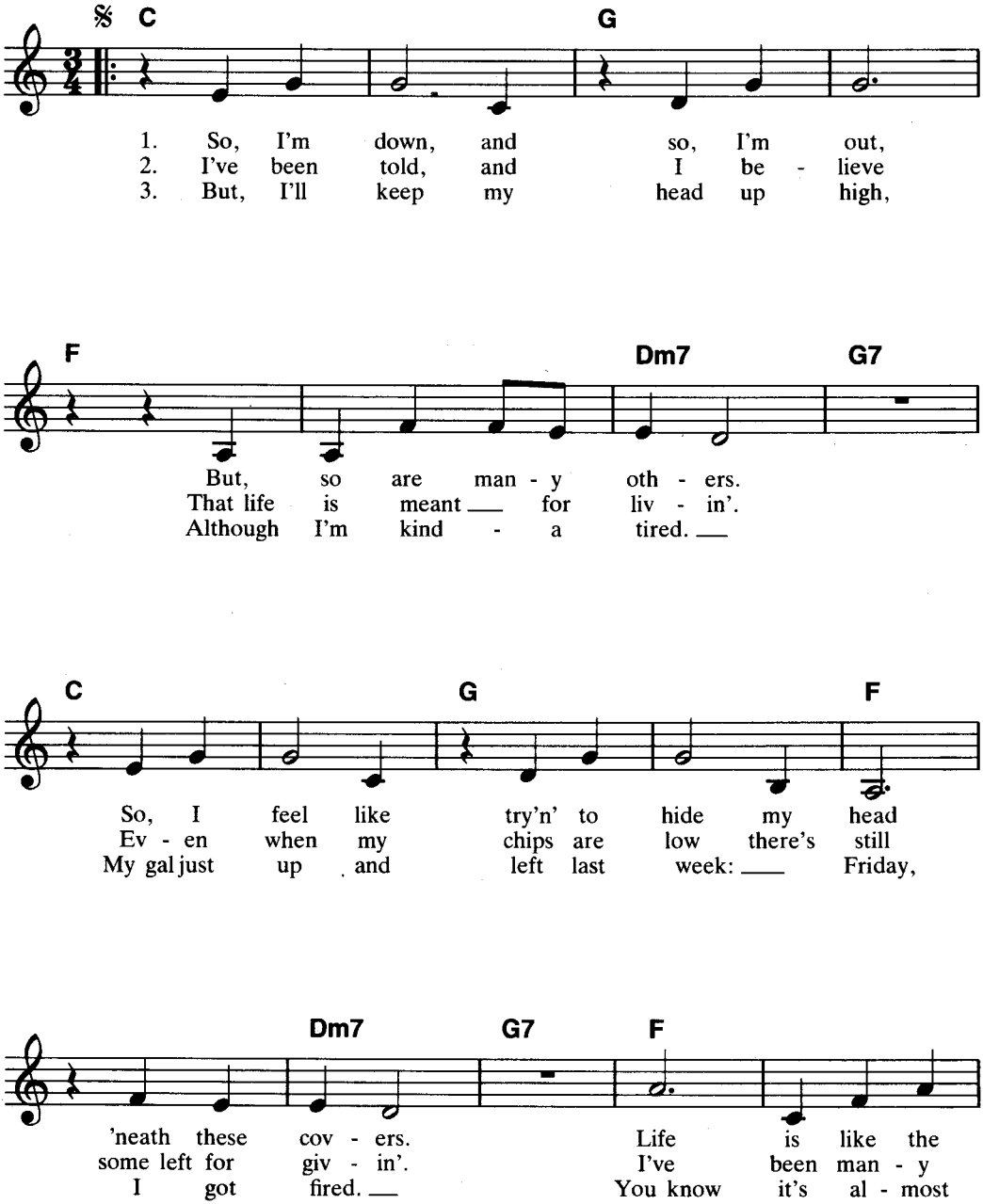

G7
C
N.C.
C
G7
1.
C
N.C.
2.
C
F

C
D7
N.C.
G7
N.C.
3
C
G7
C
F
Cdim
C
A7
D7
G7
C

CYCLES

ORGAN
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
GAYLE CALDWELL


𝄋 C
G
1. So, I'm down, and so, I'm out,
2. I've been told, and I be - lieve
3. But, I'll keep my head up high,
F
Dm7
G7
But, so are man - y oth - ers.
That life is meant ___ for liv - in'.
Although I'm kind - a tired. ___
C
G
F
So, I feel like try'n' to hide my head
Ev - en when my chips are low there's still
My gal just up and left last week: ___ Friday,
Dm7
G7
F
'neath these cov - ers. Life is like the
some left for giv - in'. I've been man - y
I got fired. ___ You know it's al - most

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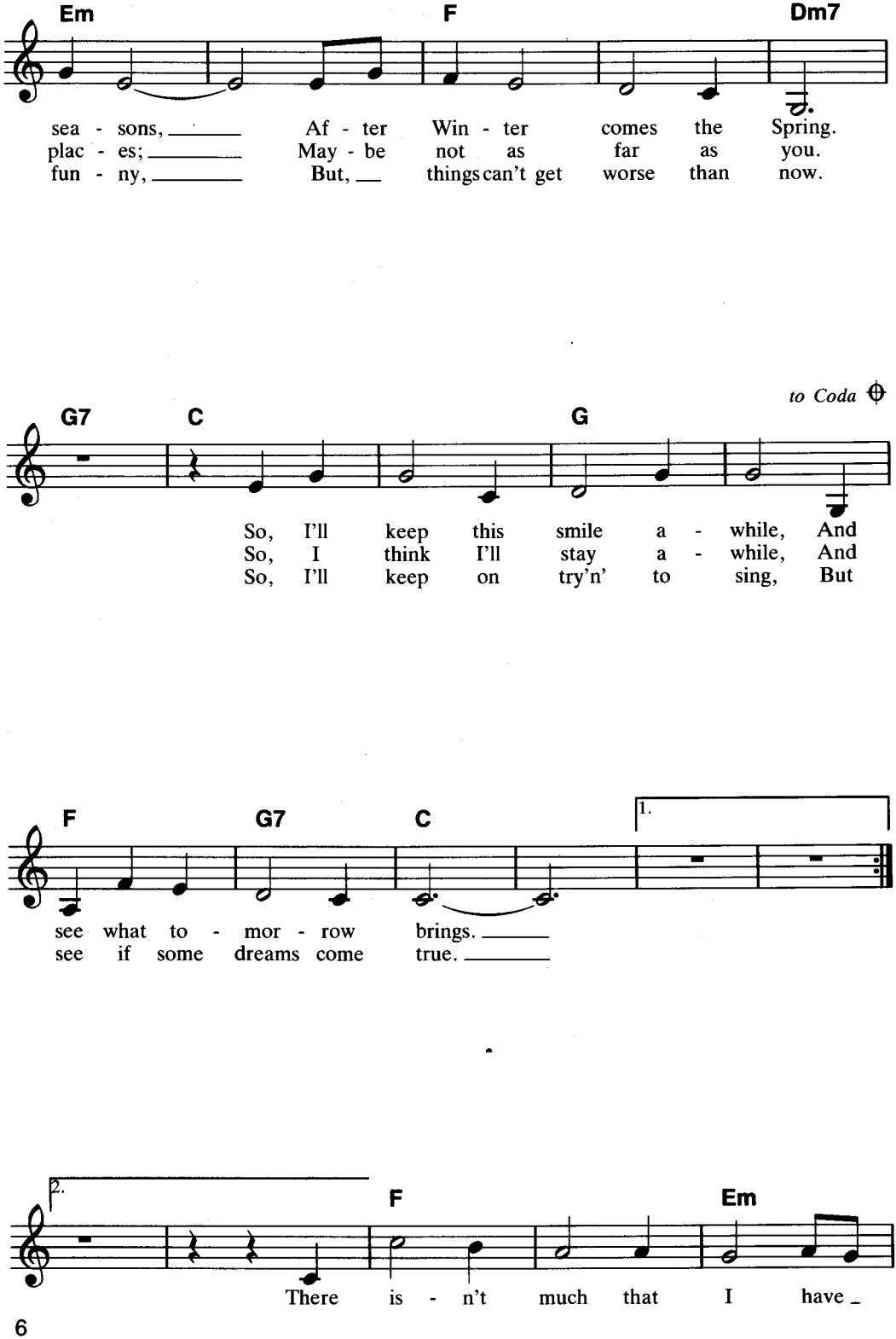
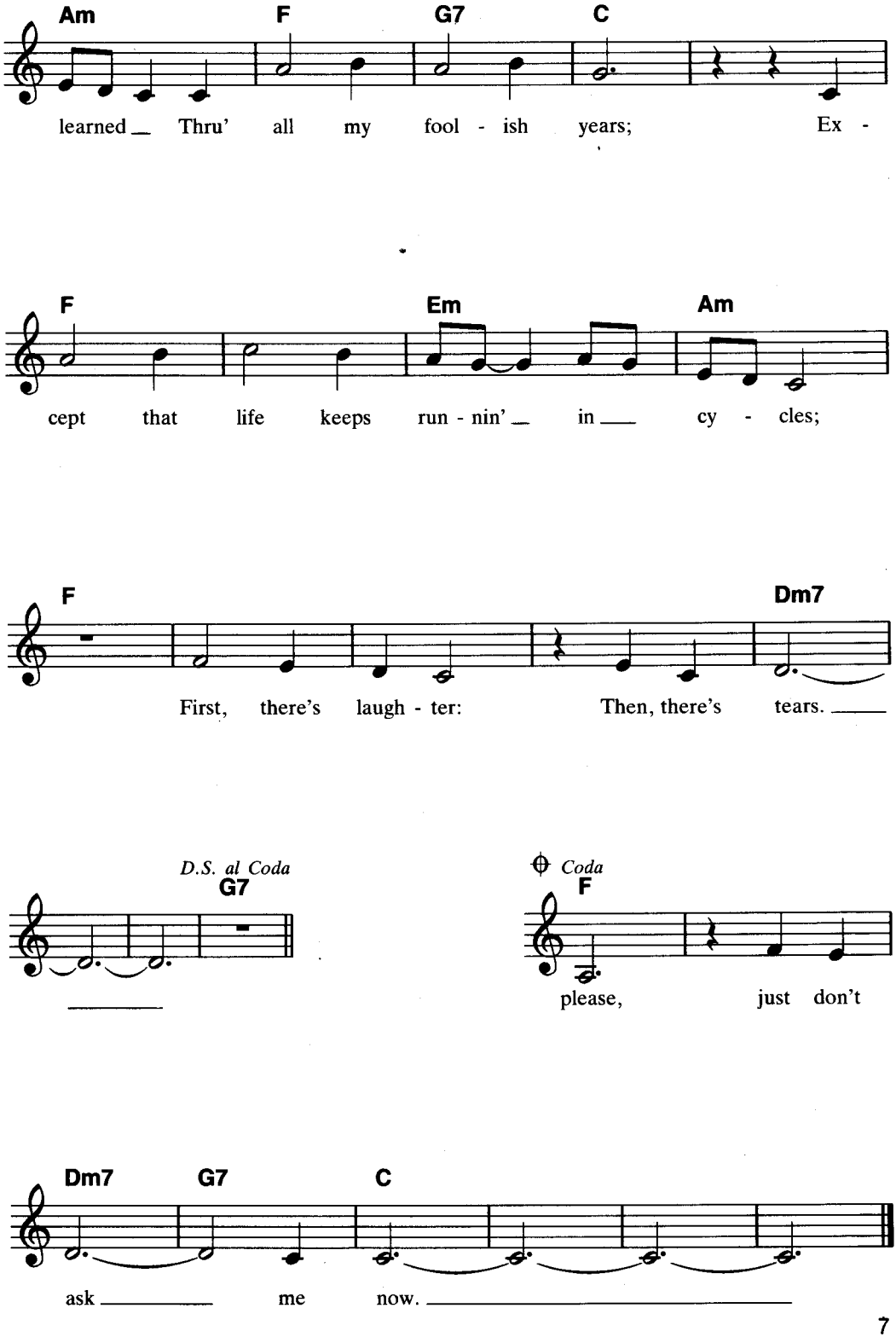
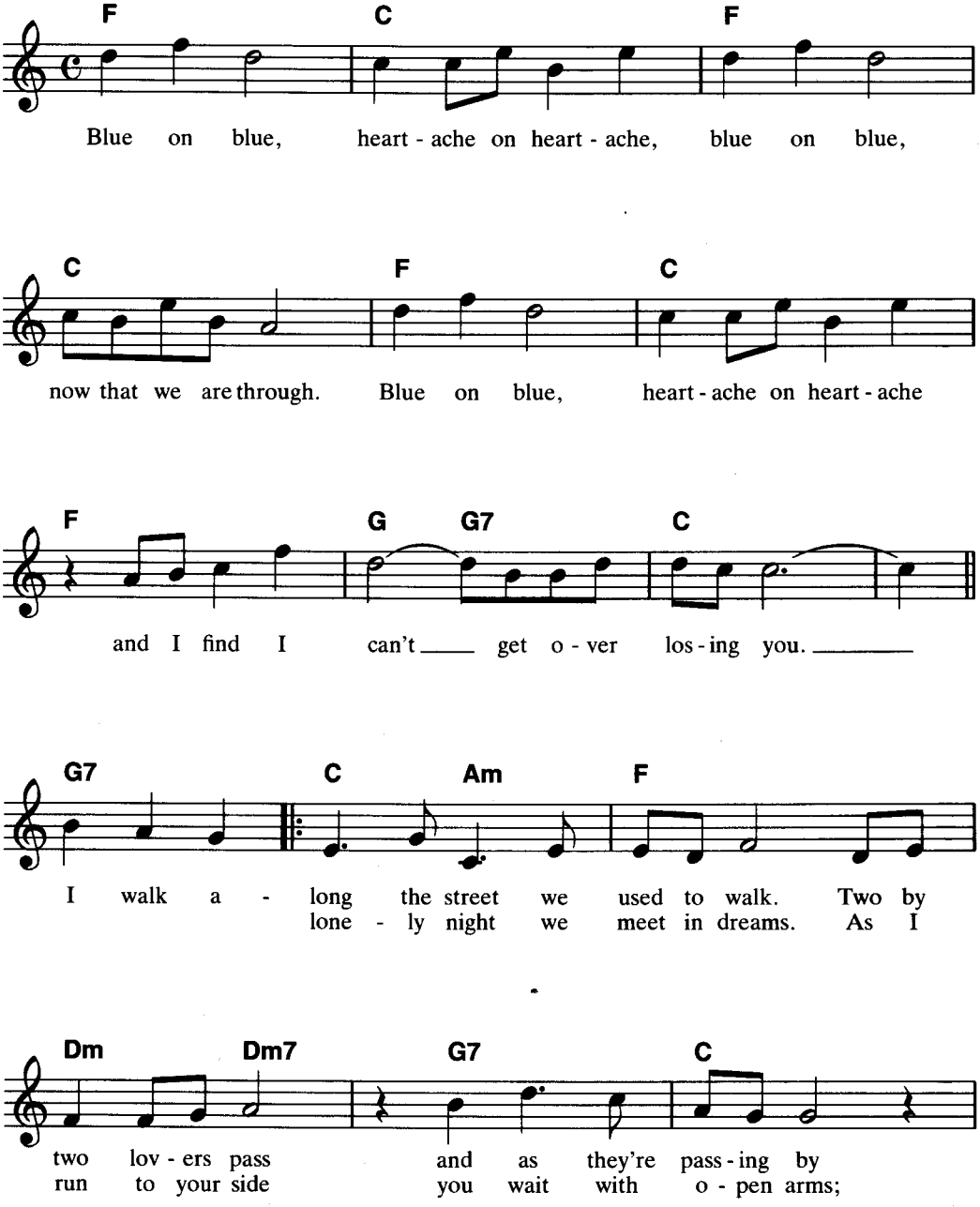

Em
F
Dm7
sea - sons, Af - ter Win - ter comes the Spring.
plac - es; May - be not as far as you.
fun - ny, But, things can't get worse than now.
to Coda
G7
C
G
So, I'll keep this smile a - while, And
So, I think I'll stay a - while, And
So, I'll keep on try'n' to sing, But
F
G7
C
1.
see what to - mor - row brings.
see if some dreams come true.
2.
F
Em
There is - n't much that I have


Am
F
G7
C
learned Thru' all my fool - ish years; Ex -
F
Em
Am
cept that life keeps run - nin' in cy - cles;
F
Dm7
First, there's laugh - ter: Then, there's tears.
D.S. al Coda
G7
Coda
F
please, just don't
Dm7
G7
C
ask me now.

BLUE ON BLUE

VIOLIN
FULL 'N' MELLOW
Medium FOX TROT

Music by BURT F. BACHARACH
Words by HAL DAVID


F C F
Blue on blue, heart - ache on heart - ache, blue on blue,
C F C
now that we are through. Blue on blue, heart - ache on heart - ache
F G G7 C
and I find I can't get o - ver los - ing you.
G7 C Am F
I walk a - long the street we used to walk. Two by
lone - ly night we meet in dreams. As I
Dm Dm7 G7 C
two lov - ers pass and as they're pass - ing by
run to your side you wait with o - pen arms;

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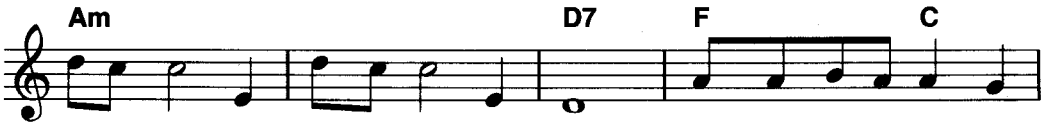
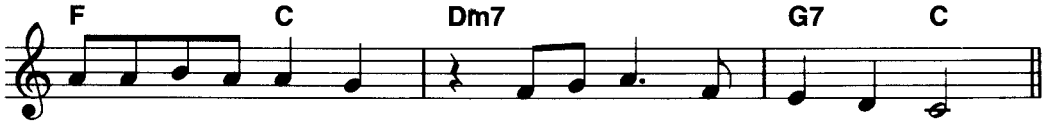
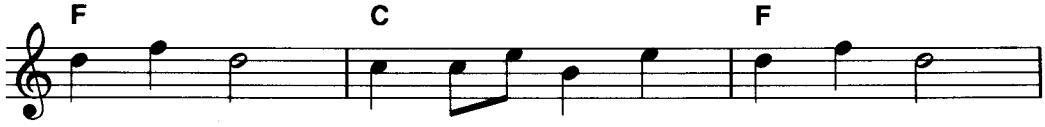
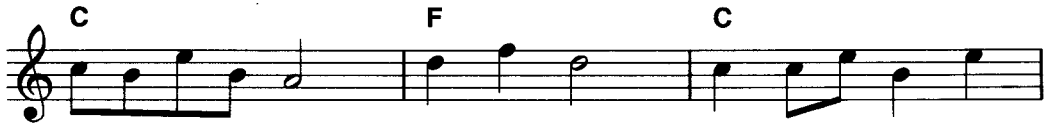
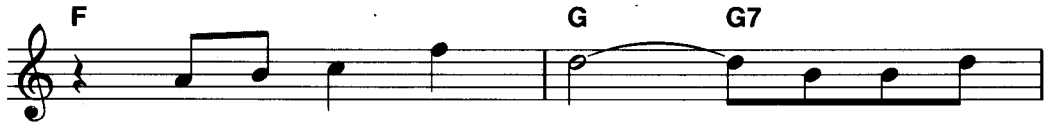
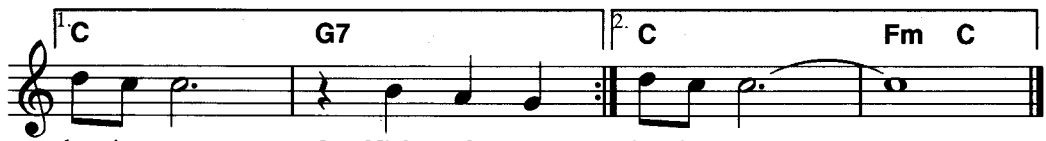
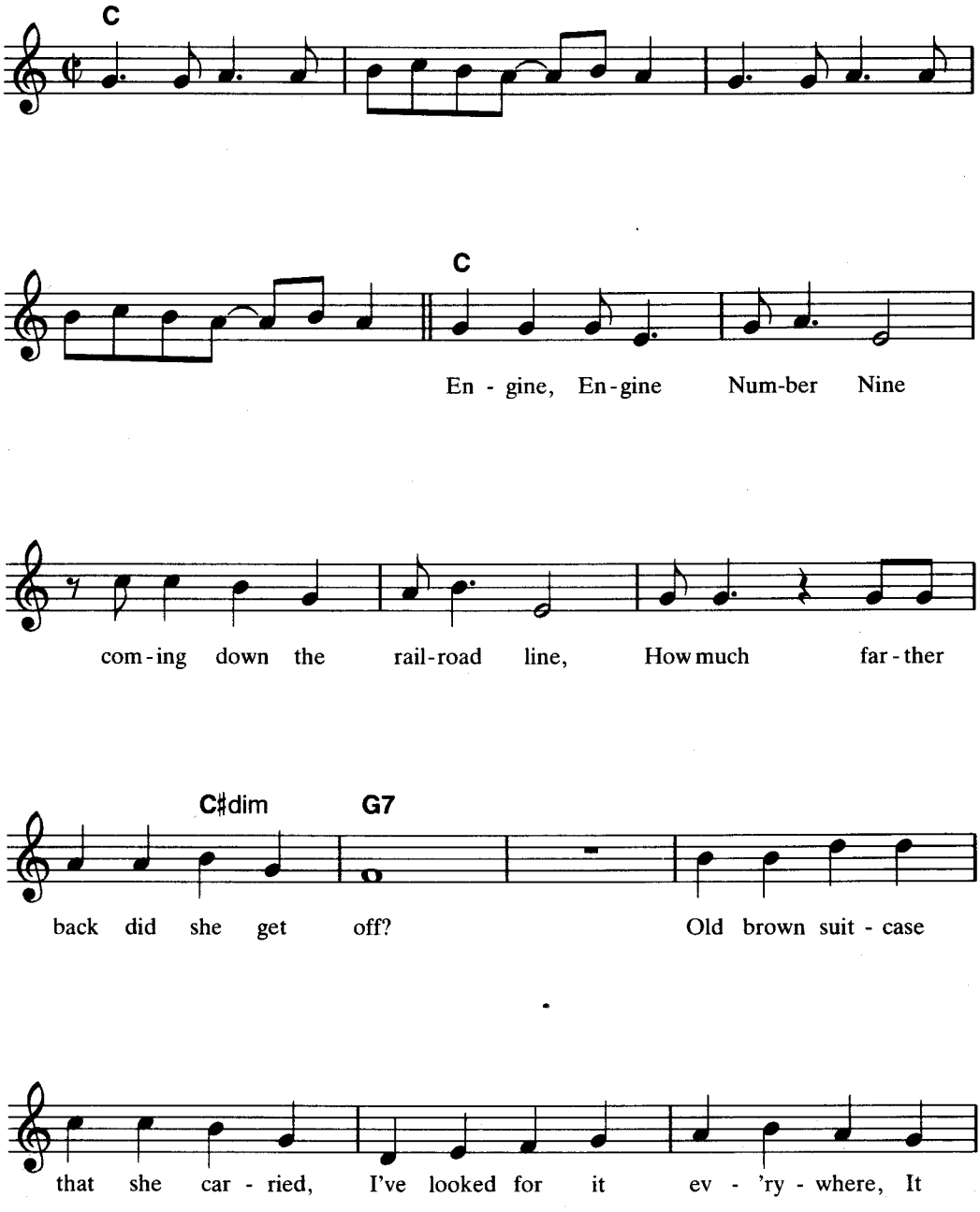

I could die 'cause you're not here with me. Now the trees are bare, there's
o-pen arms that now are closed to me. Through a vale of tears your

sad-ness in the air and I'm as blue as I can be.
vi-sion dis-ap-pears and I'm as blue as I can be.

Blue on blue, heart-ache on heart-ache, blue on blue

now that we are through. Blue on blue, heart-ache on heart-ache

and I find I can't _____ get o-ver

los-ing you. 2. Night af-ter los-ing you. _____

ENGINE ENGINE NUMBER NINE

GUITAR
BRIGHT 'N' BRASSY
Medium FOX TROT

Words and Music by
ROGER MILLER

C
C
En - gine, En-gine Num-ber Nine
com-ing down the rail-road line, How much far-ther
C♯dim
G7
back did she get off? Old brown suit - case
that she car - ried, I've looked for it ev - 'ry - where, It

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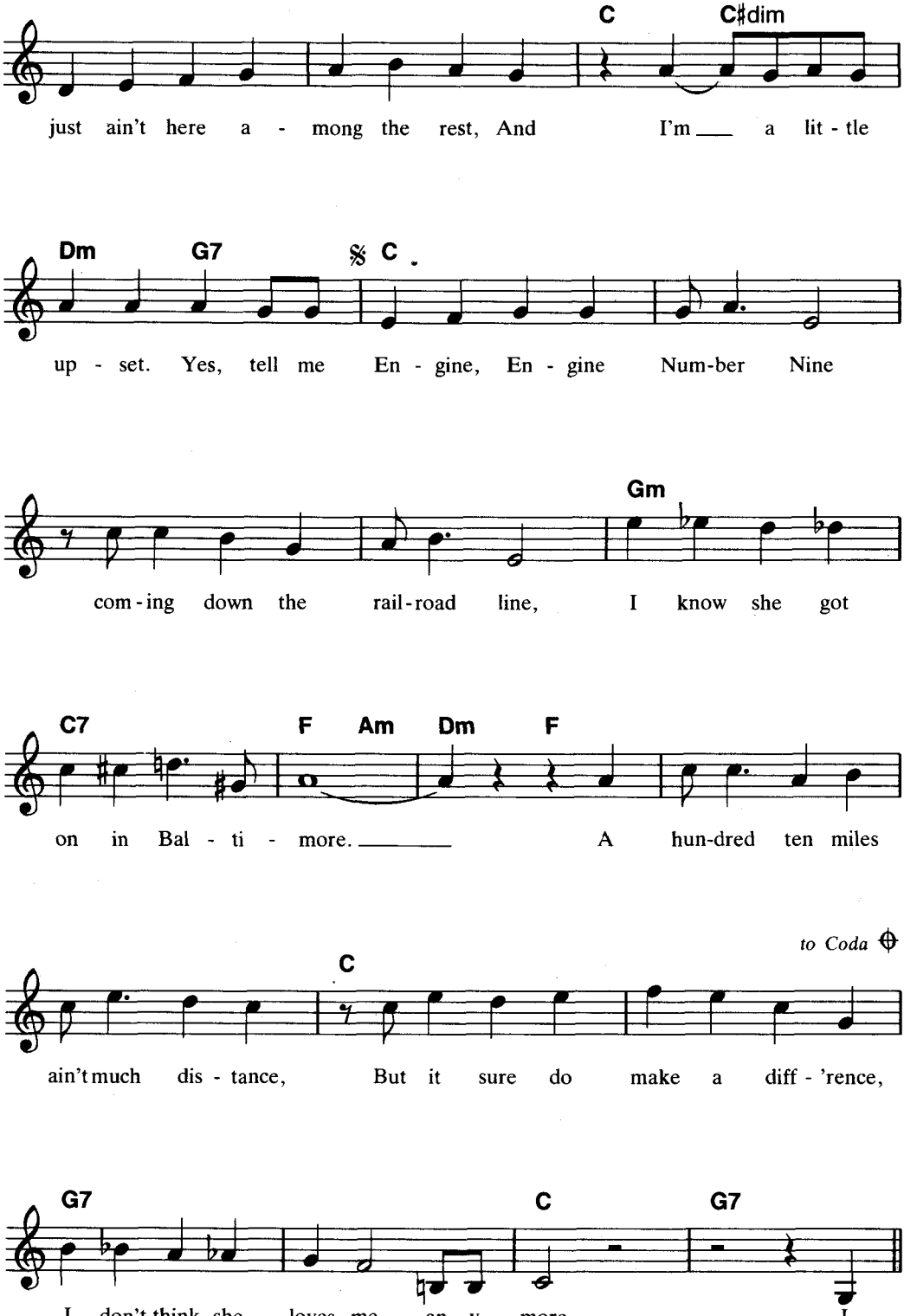
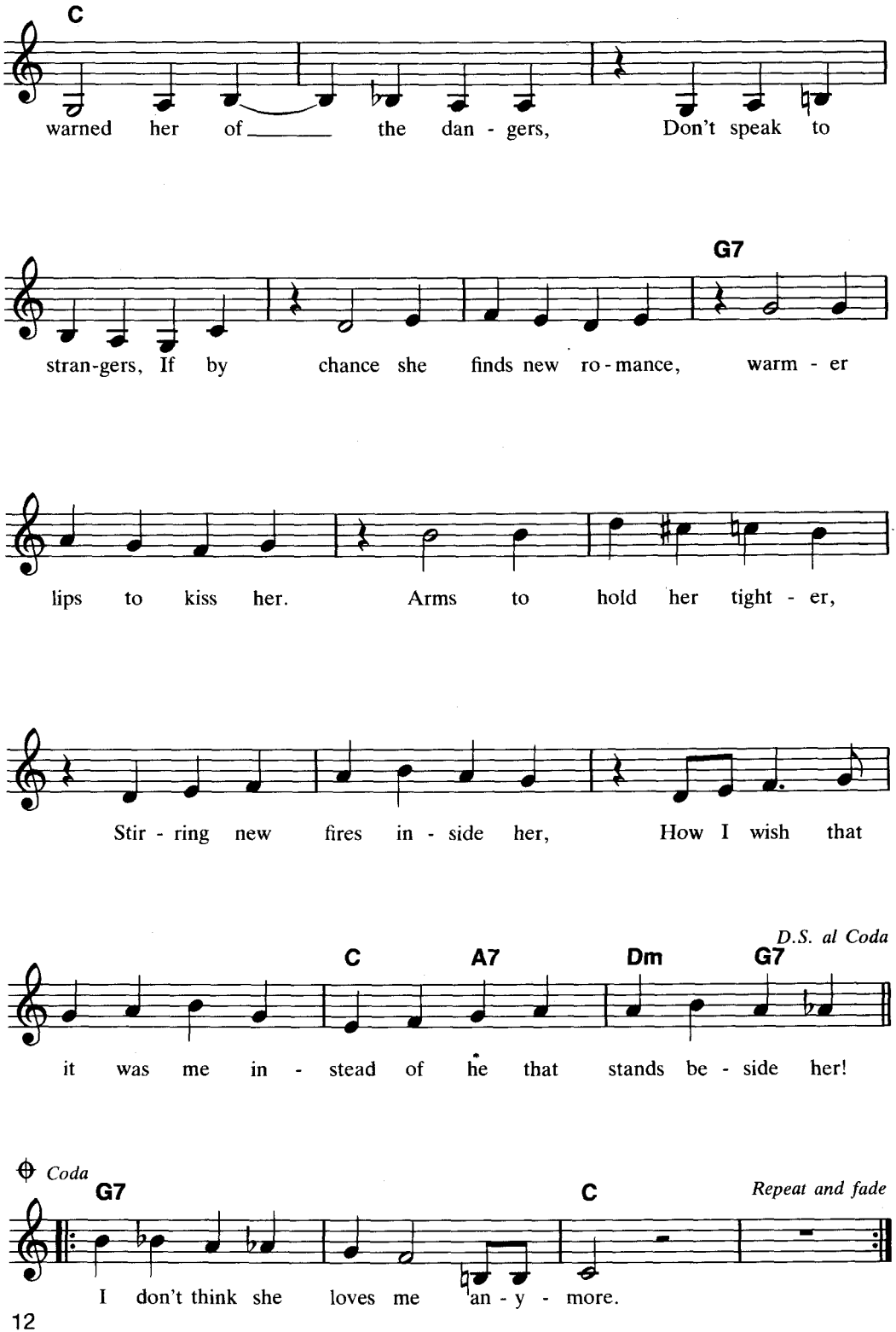
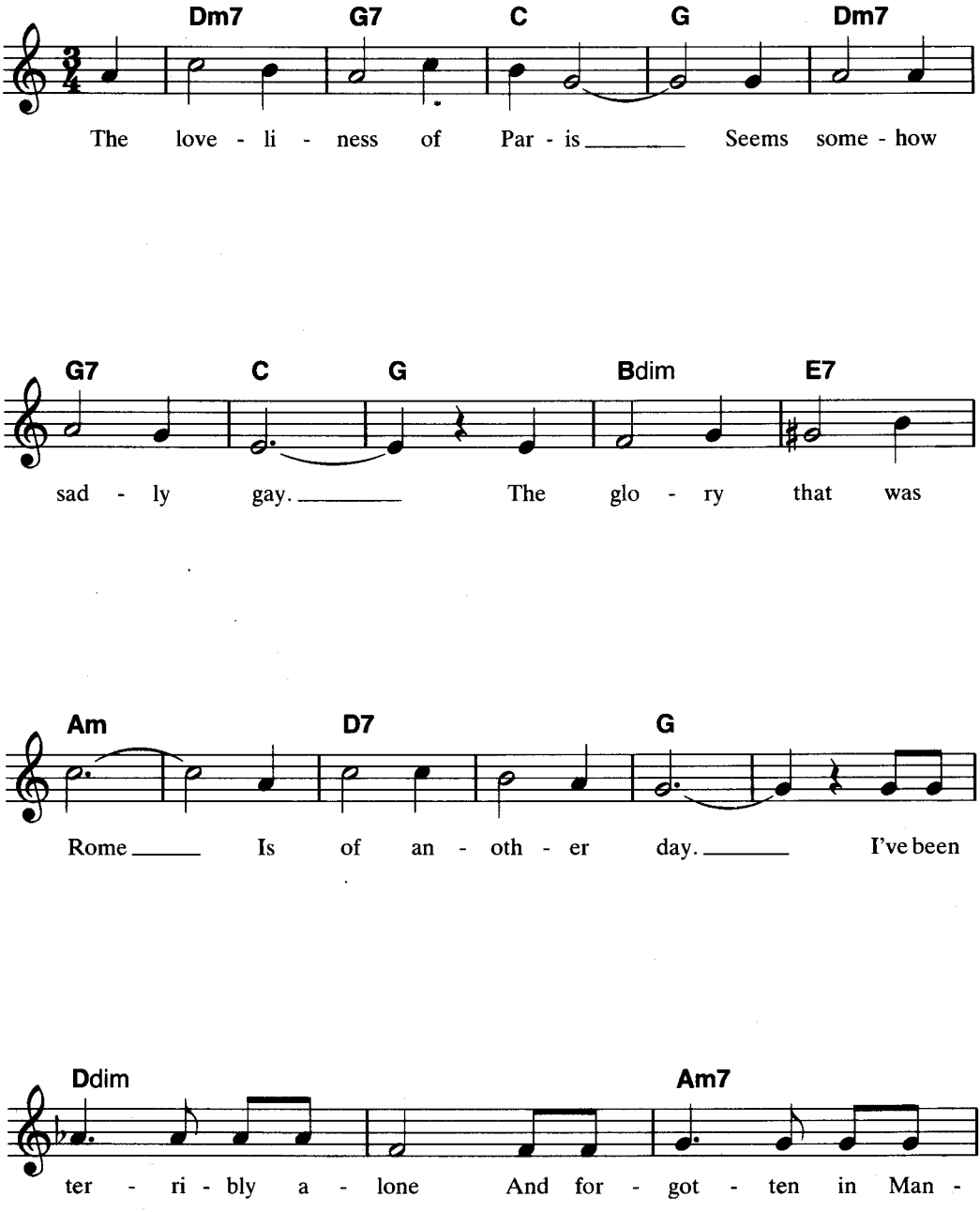

C
C♯dim
just ain't here a - mong the rest, And I'm ___ a lit - tle
Dm
G7
𝄋 C
up - set. Yes, tell me En - gine, En - gine Num-ber Nine
Gm
com - ing down the rail - road line, I know she got
C7
F
Am
Dm
F
on in Bal - ti - more. ___ A hun-dred ten miles
to Coda
C
ain't much dis - tance, But it sure do make a diff - 'rence,
G7
C
G7
I don't think she loves me an - y - more. I

C
warned her of the dan - gers, Don't speak to
G7
stran-gers, If by chance she finds new ro - mance, warm - er
lips to kiss her. Arms to hold her tight - er,
Stir - ring new fires in - side her, How I wish that
D.S. al Coda
C
A7
Dm
G7
it was me in - stead of he that stands be - side her!
Coda
G7
C
Repeat and fade
I don't think she loves me an - y - more.

I LEFT MY HEART IN SAN FRANCISCO

VIOLIN
FULL 'N' MELLOW
NO RHYTHM

By DOUGLAS CROSS
and GEORGE CORY


Dm7 G7 C G Dm7
The love - li - ness of Par - is Seems some - how
G7 C G Bdim E7
sad - ly gay. The glo - ry that was
Am D7 G
Rome Is of an - oth - er day. I've been
Ddim Am7
ter - ri - bly a - lone And for - got - ten in Man -

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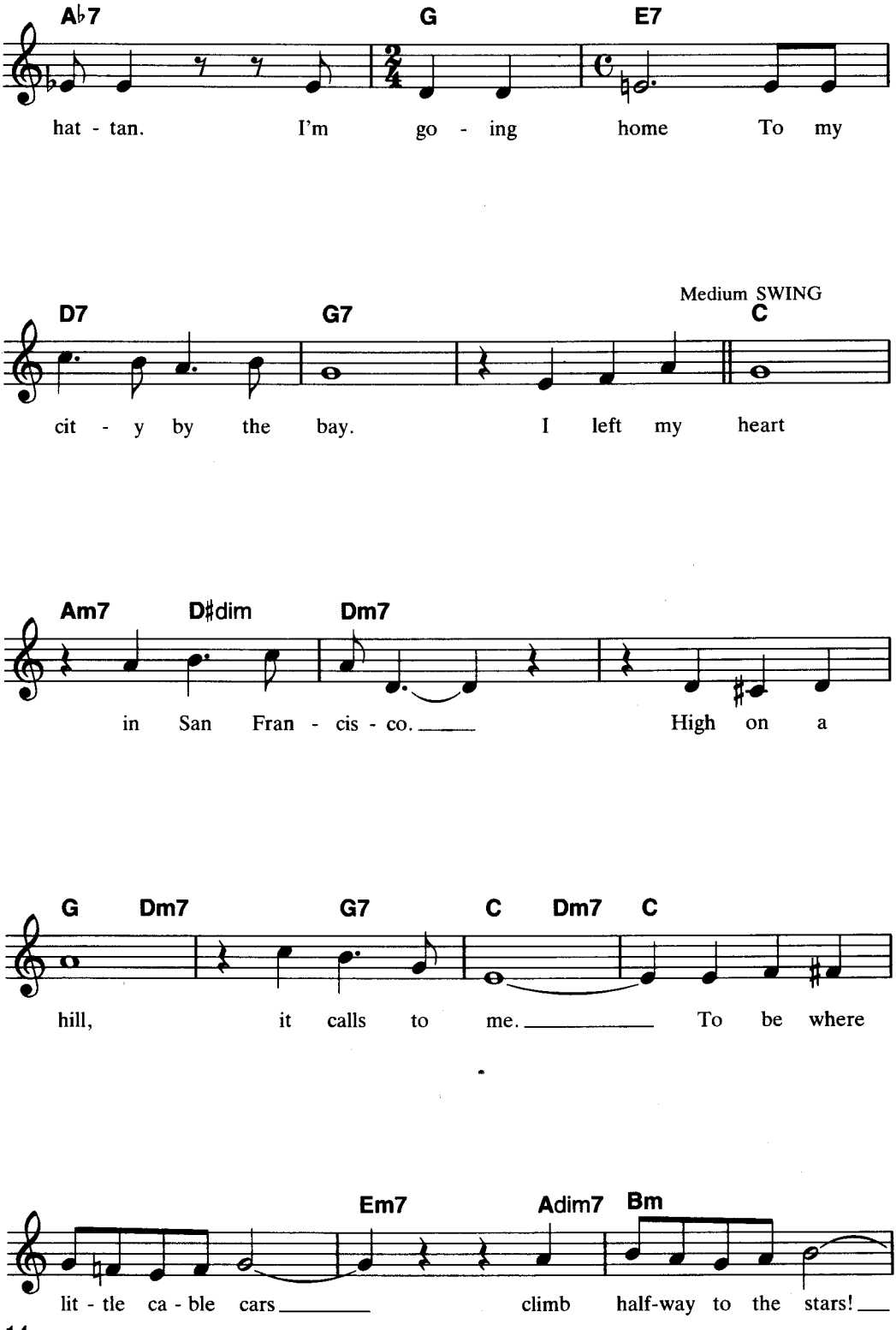
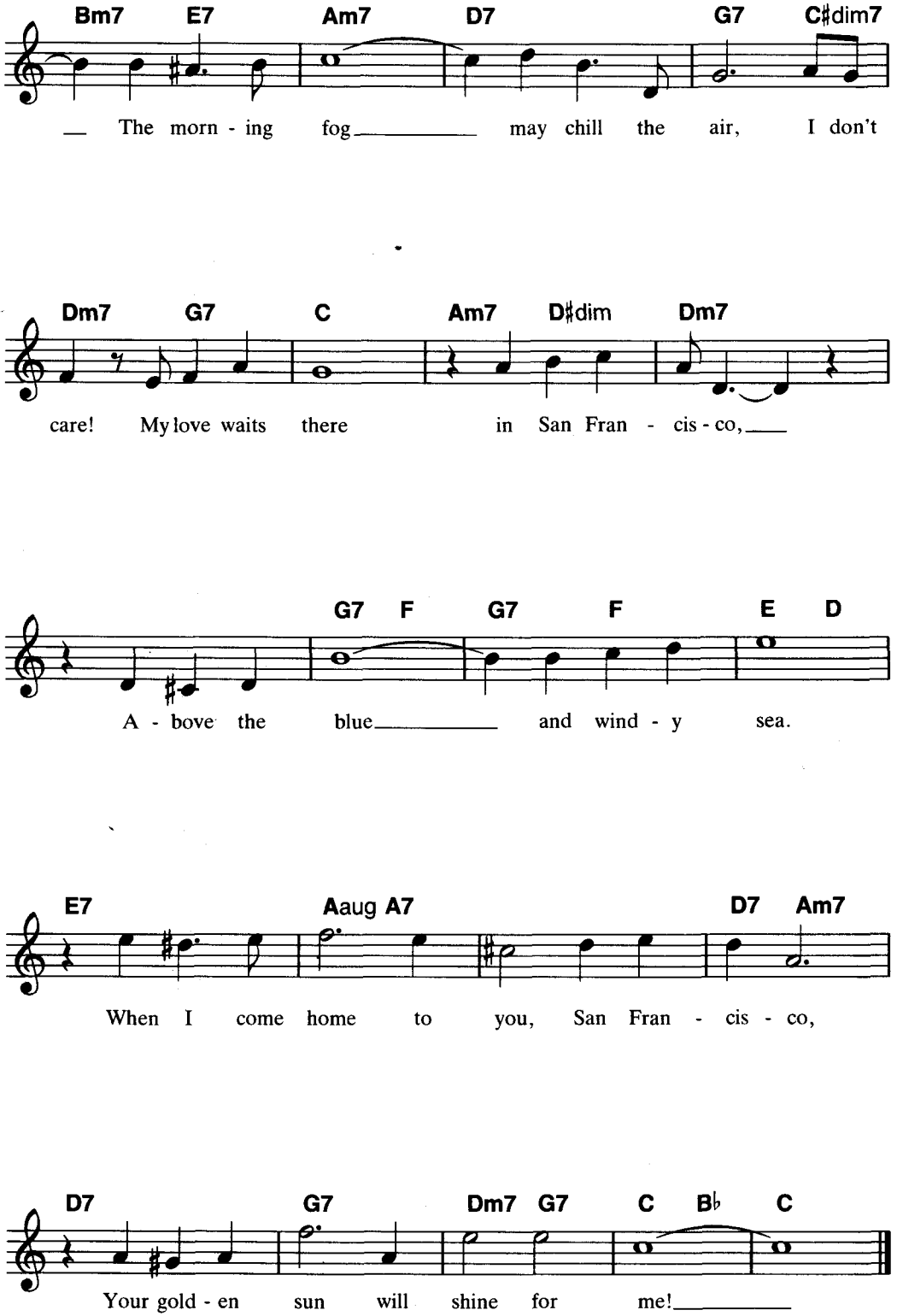
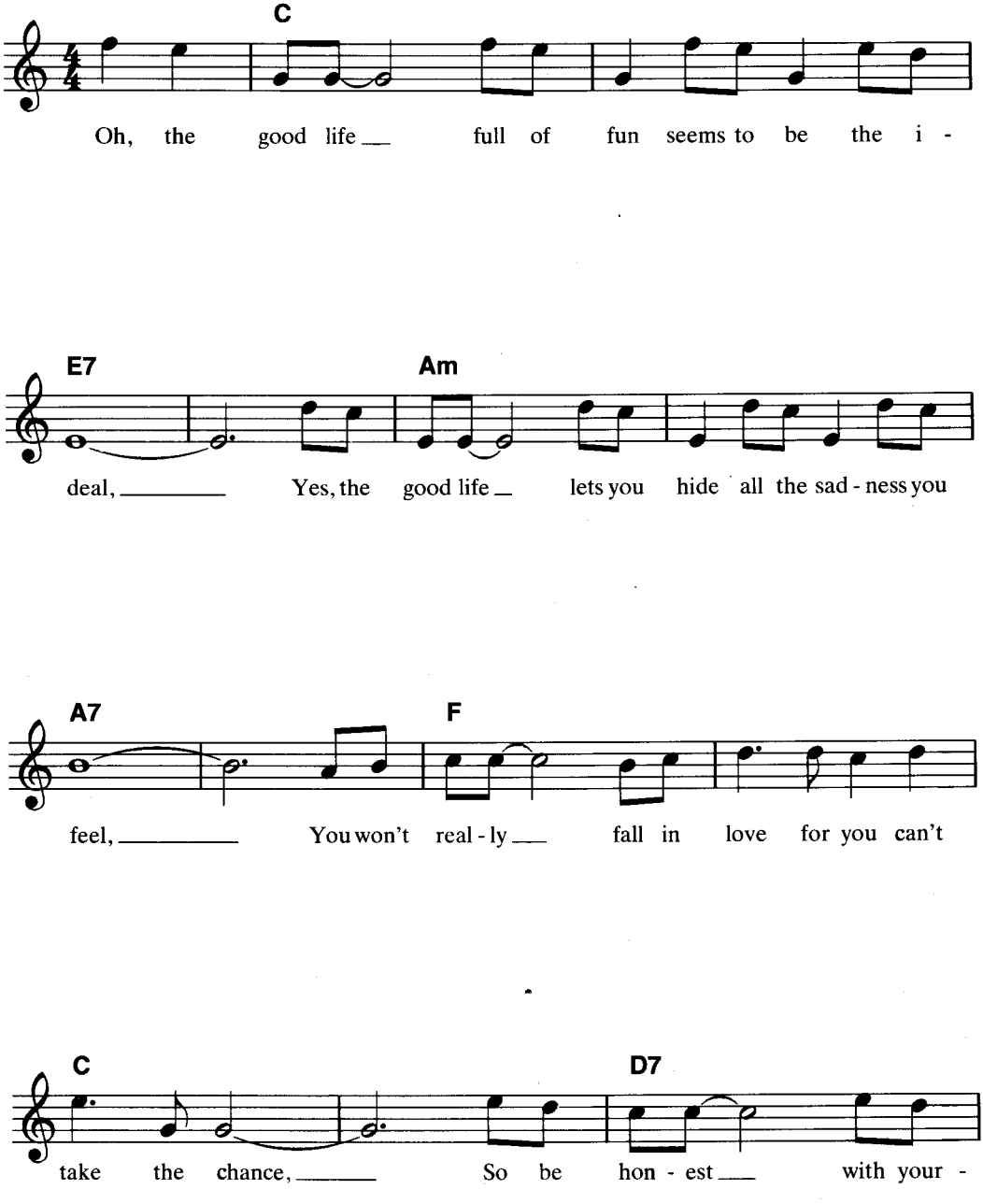

A♭7
G
E7
hat - tan. I'm go - ing home To my
D7
G7
Medium SWING
C
cit - y by the bay. I left my heart
Am7
D♯dim
Dm7
in San Fran - cis - co. High on a
G
Dm7
G7
C
Dm7
C
hill, it calls to me. To be where
Em7
Adim7
Bm
lit - tle ca - ble cars climb half-way to the stars!

Bm7 E7 Am7 D7 G7 C♯dim7
The morn - ing fog may chill the air, I don't
Dm7 G7 C Am7 D♯dim Dm7
care! My love waits there in San Fran - cis - co,
G7 F G7 F E D
A - bove the blue and wind - y sea.
E7 Aaug A7 D7 Am7
When I come home to you, San Fran - cis - co,
D7 G7 Dm7 G7 C B♭ C
Your gold - en sun will shine for me!

THE GOOD LIFE

ACCORDION
FULL 'N' MELLOW
Medium FOX TROT

Music by SACHA DISTEL
Lyric by JACK REARDON


C
Oh, the good life full of fun seems to be the i -
E7
Am
deal, Yes, the good life lets you hide all the sad - ness you
A7
F
feel, You won't real - ly fall in love for you can't
C
D7
take the chance, So be hon - est with your -

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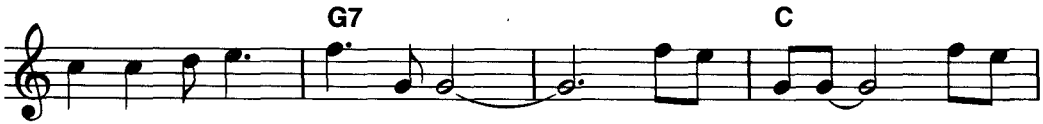
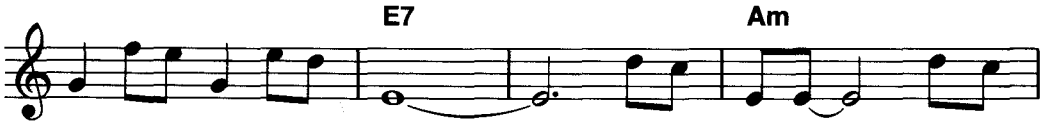
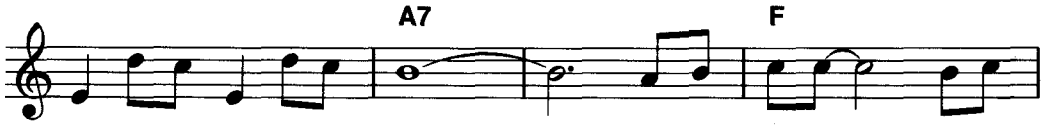
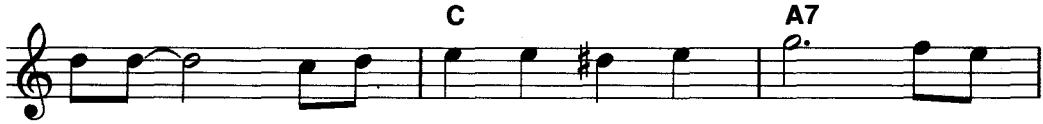
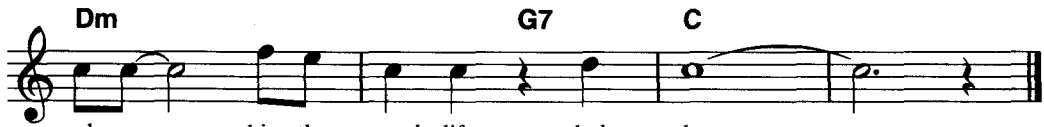
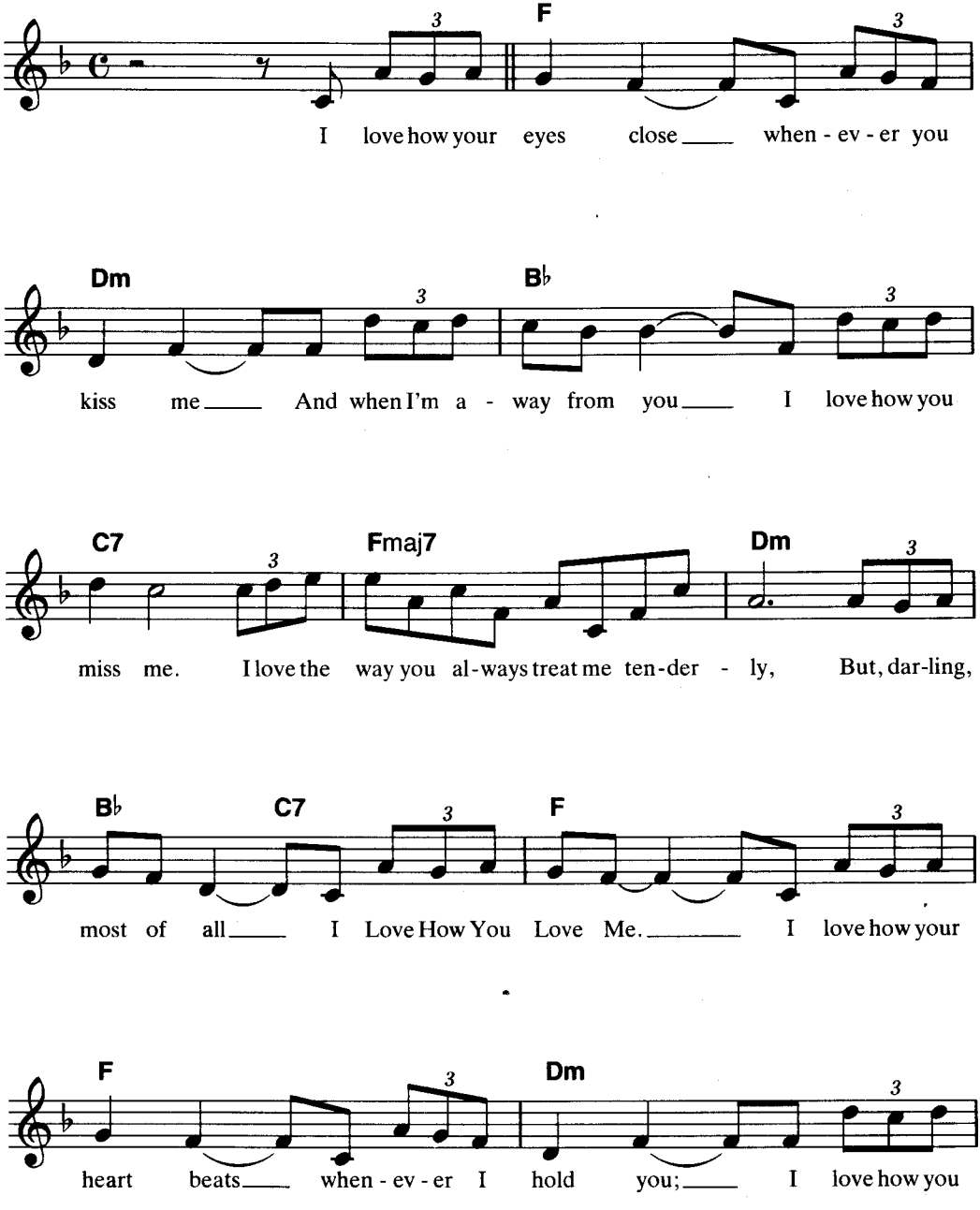

self, don't try to face ro - mance. ____ It's the good life _ to be

free and ex-plore the un - known, ____ Like the heart-aches _ when you

learn you must face them a - lone. ____ Please re - mem-ber _ I still

love you, _ and in case you did - n't know, well, just

wake up, _ kiss the good life hel - lo. ____

I LOVE HOW YOU LOVE ME

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
BARRY MANN and LARRY KOLBER

F
I love how your eyes close when - ev - er you
Dm
B♭
kiss me And when I'm a - way from you I love how you
C7
Fmaj7
Dm
miss me. I love the way you al-ways treat me ten-der - ly, But, dar-ling,
B♭
C7
F
most of all I Love How You Love Me. I love how your
F
Dm
heart beats when - ev - er I hold you; I love how you

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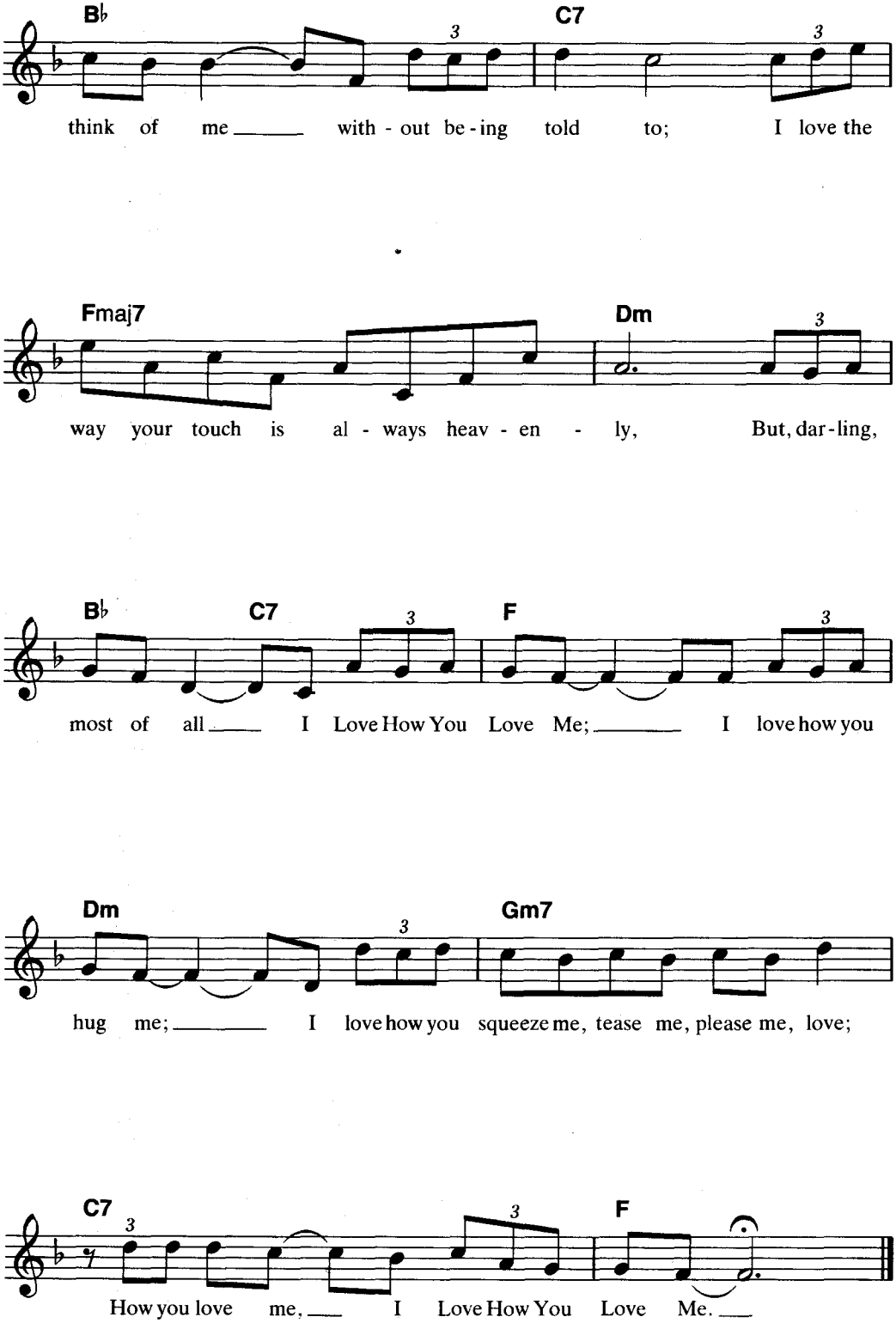
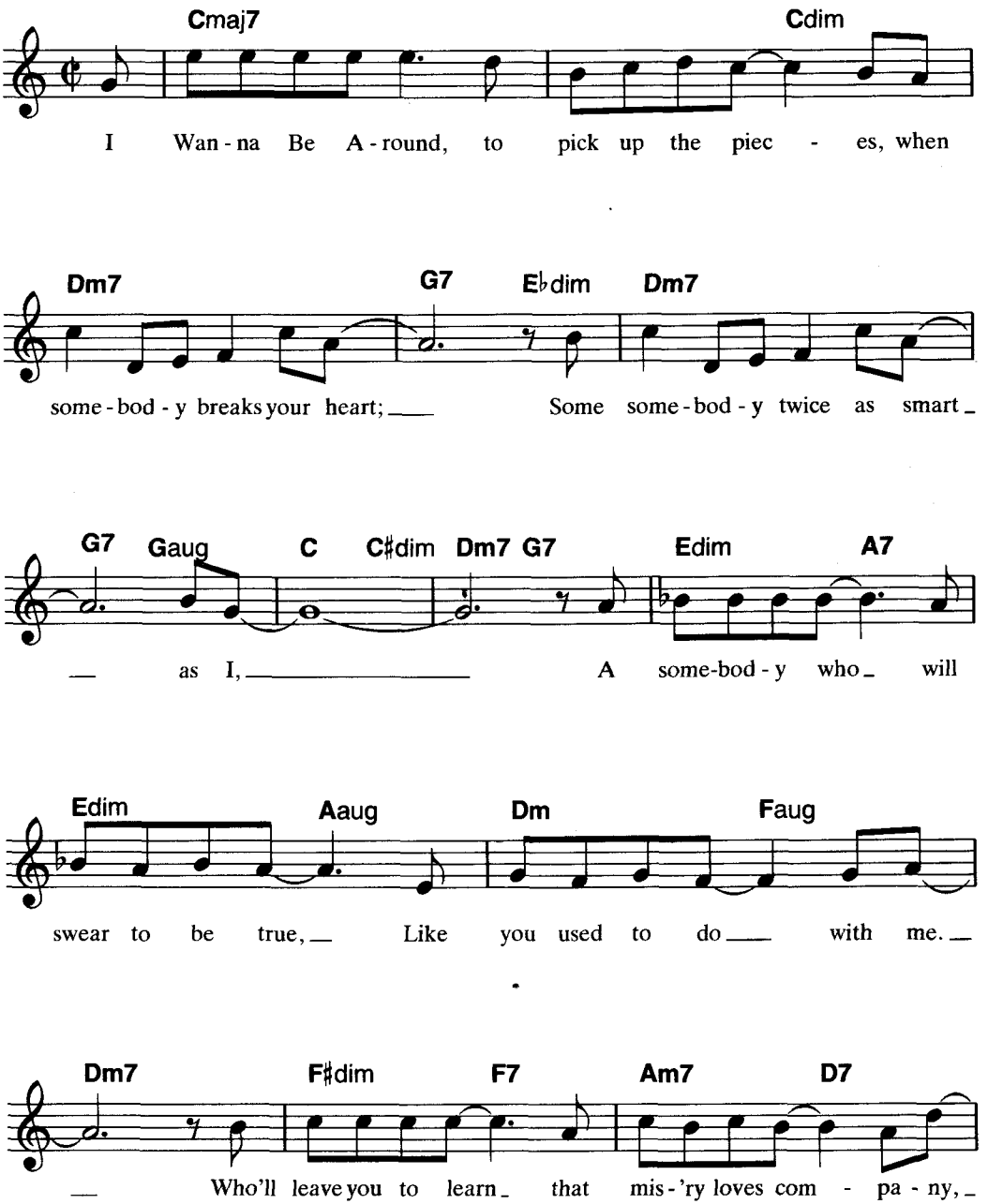

B♭
C7
think of me with - out be - ing told to; I love the
Fmaj7
Dm
way your touch is al - ways heav - en - ly, But, dar - ling,
B♭
C7
F
most of all I Love How You Love Me; I love how you
Dm
Gm7
hug me; I love how you squeeze me, tease me, please me, love;
C7
F
How you love me, I Love How You Love Me.

I WANNA BE AROUND

SAX
FULL 'N' MELLOW
Medium FOX TROT or SWING

Words and Music by JOHNNY MERCER
and SADIE VIMMERSTEDT



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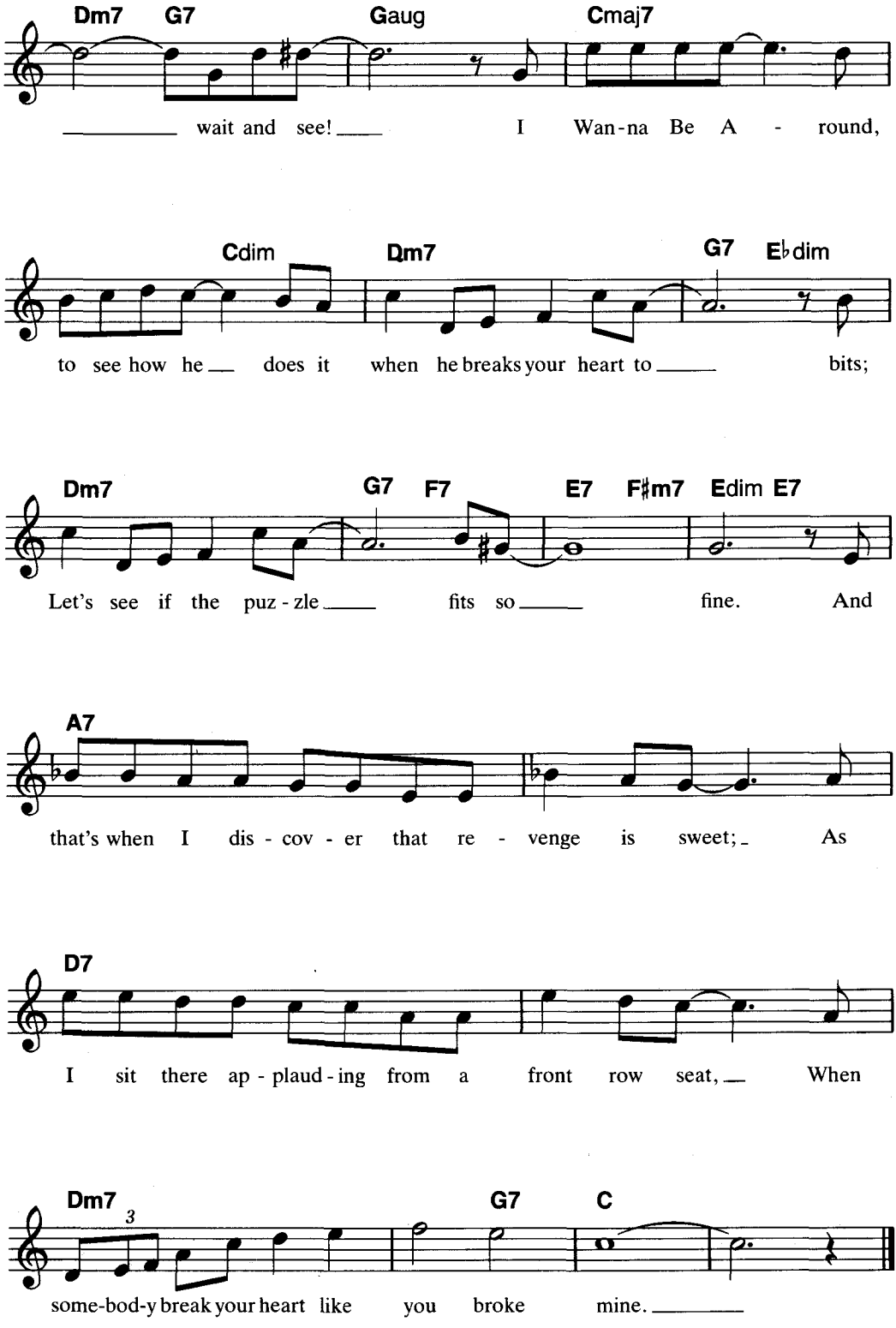
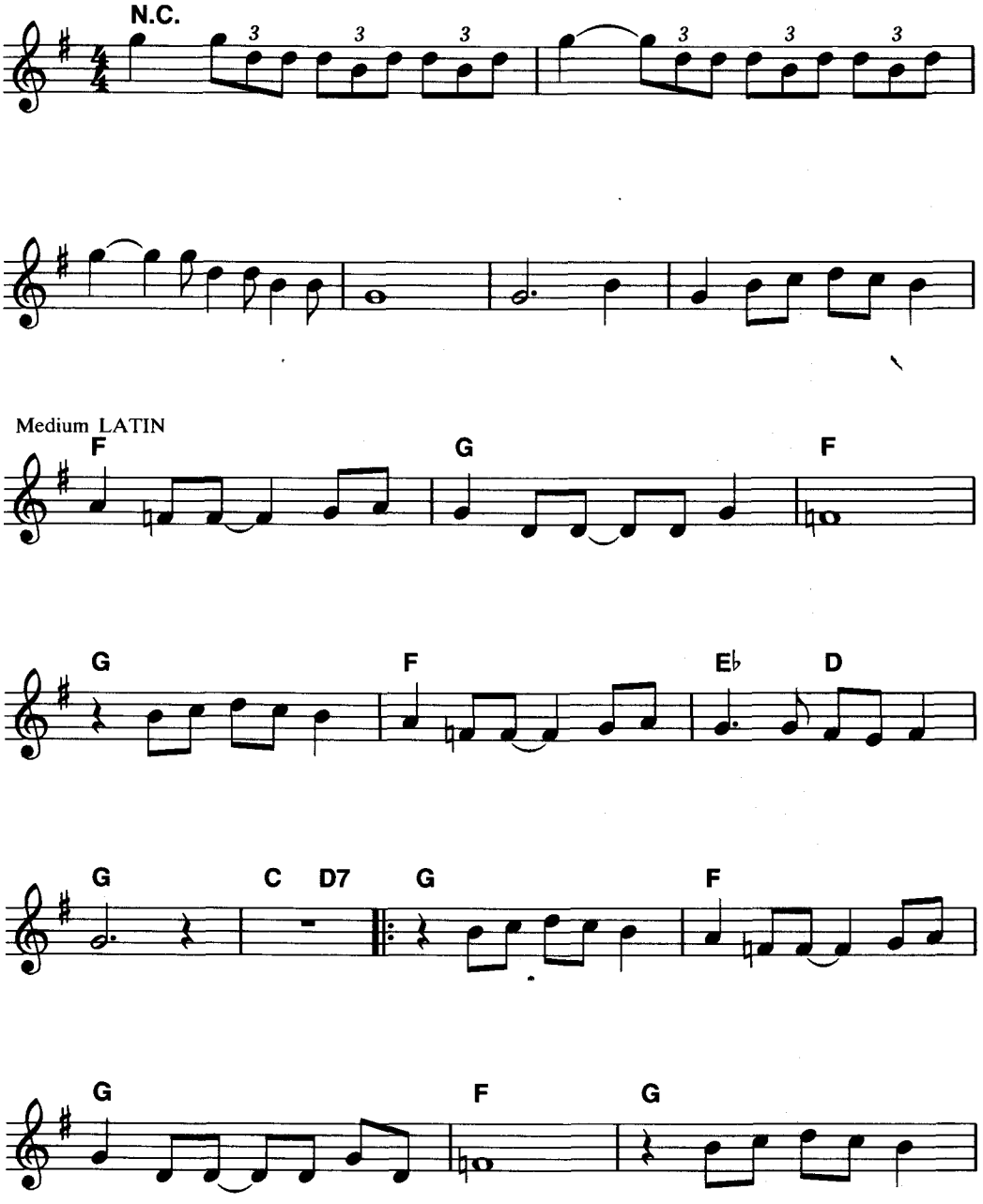

Dm7 G7 Gaug Cmaj7
wait and see! I Wan-na Be A - round,
Cdim Dm7 G7 E♭dim
to see how he does it when he breaks your heart to bits;
Dm7 G7 F7 E7 F♯m7 Edim E7
Let's see if the puz - zle fits so fine. And
A7
that's when I dis - cov - er that re - venge is sweet; As
D7
I sit there ap - plaud - ing from a front row seat, When
Dm7 3 G7 C
some-bod-y break your heart like you broke mine.

THE LONELY BULL
(El Solo Toro)

TRUMPET
BRIGHT 'N' BRASSY
NO RHYTHM

By SOL LAKE

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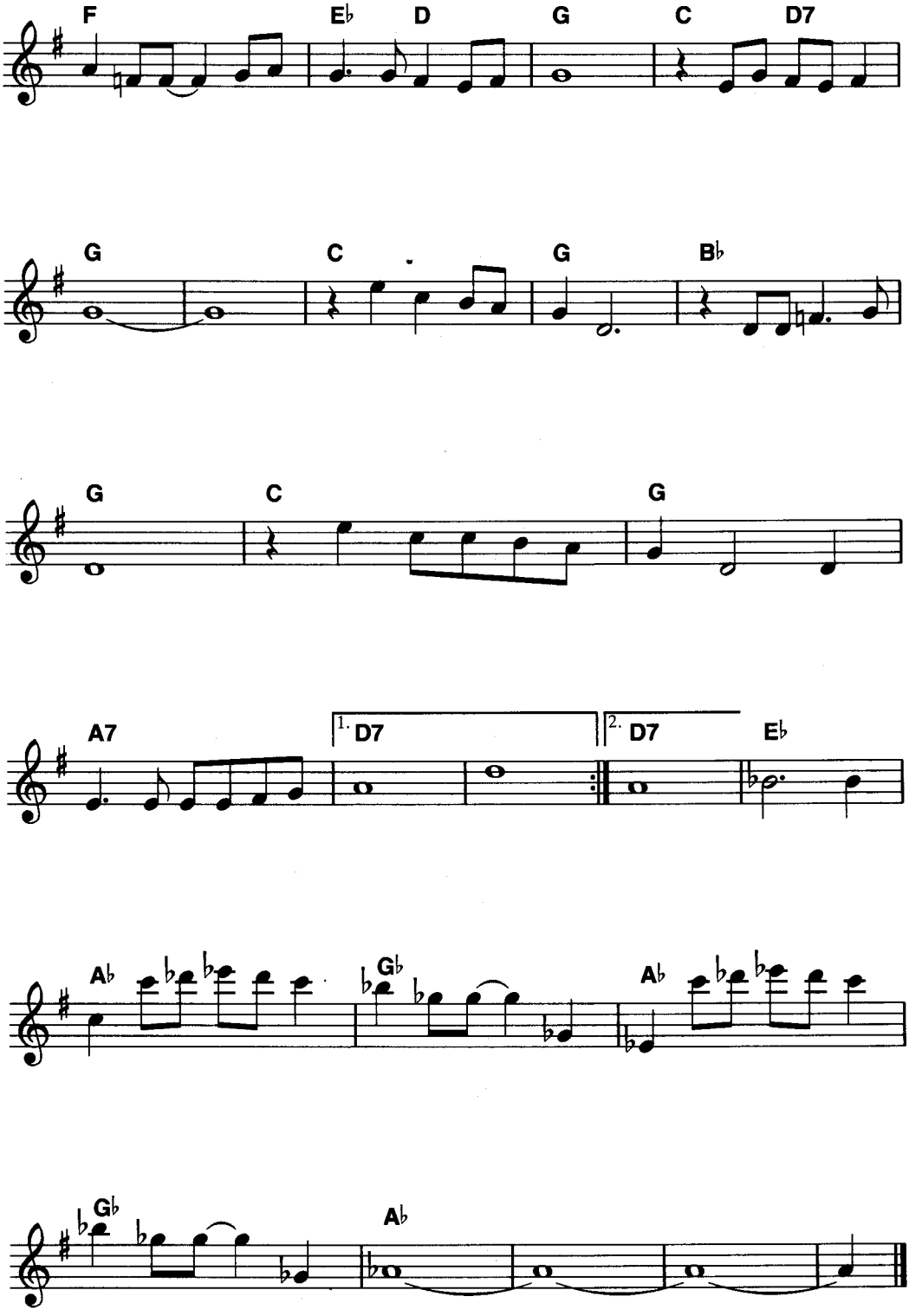
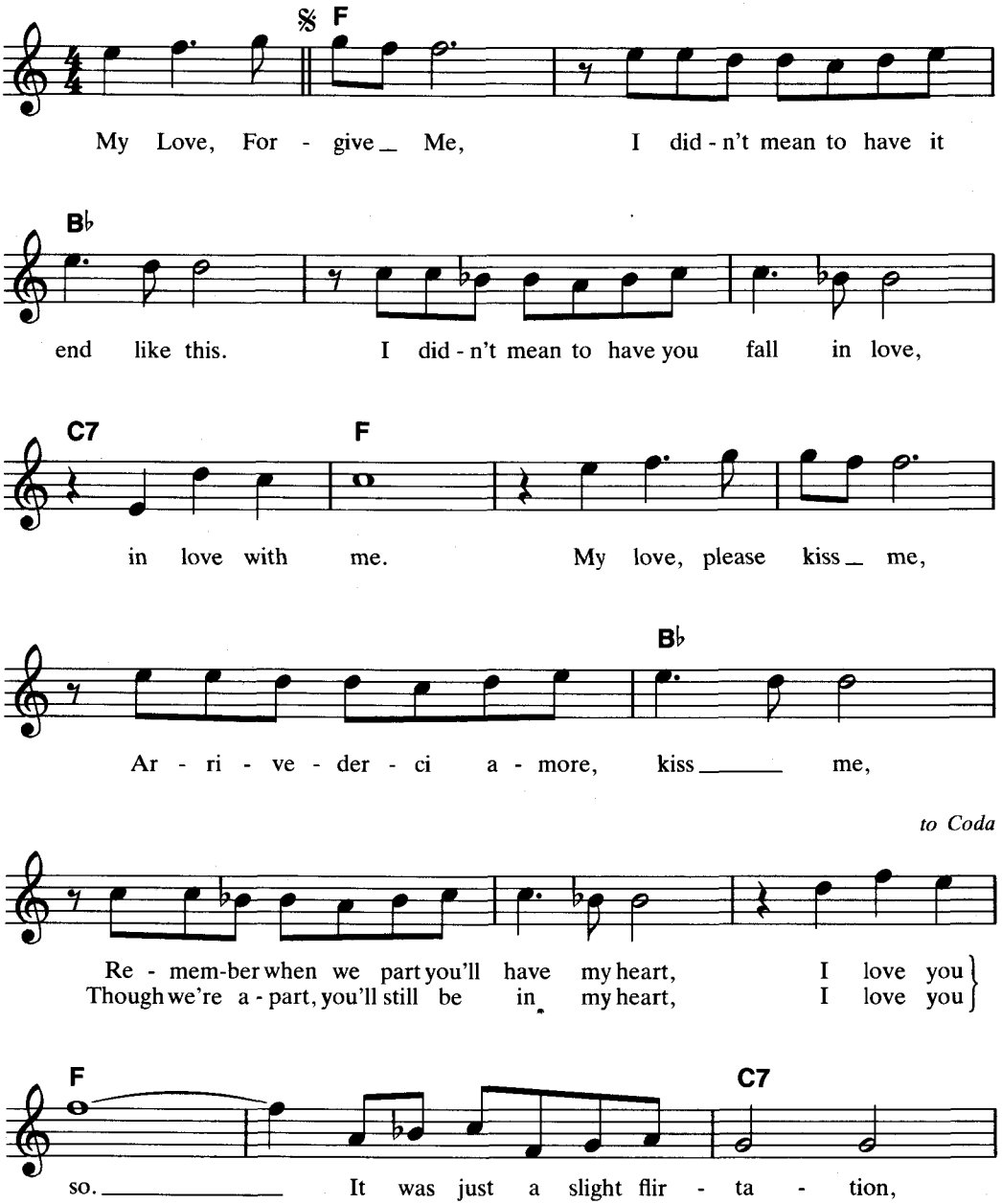

F
E♭
D
G
C
D7
G
C
G
B♭
G
C
G
A7
1. D7
2. D7
E♭
A♭
G♭
A♭
G♭
A♭

MY LOVE, FORGIVE ME
(Amore, Scusami)

VIOLIN
FULL 'N' MELLOW
Slow FOX TROT or LATIN

Music by GINO MESCOLI
English Lyric by SYDNEY LEE
Italian Lyric by VITO PALLAVICINI


𝄋 F
My Love, For - give_ Me, I did - n't mean to have it
B♭
end like this. I did - n't mean to have you fall in love,
C7 F
in love with me. My love, please kiss_ me,
B♭
Ar - ri - ve - der - ci a - more, kiss_____ me,
to Coda
Re - mem-ber when we part you'll have my heart, I love you
Though we're a - part, you'll still be in my heart, I love you
F C7
so._____ It was just a slight flir - ta - tion,

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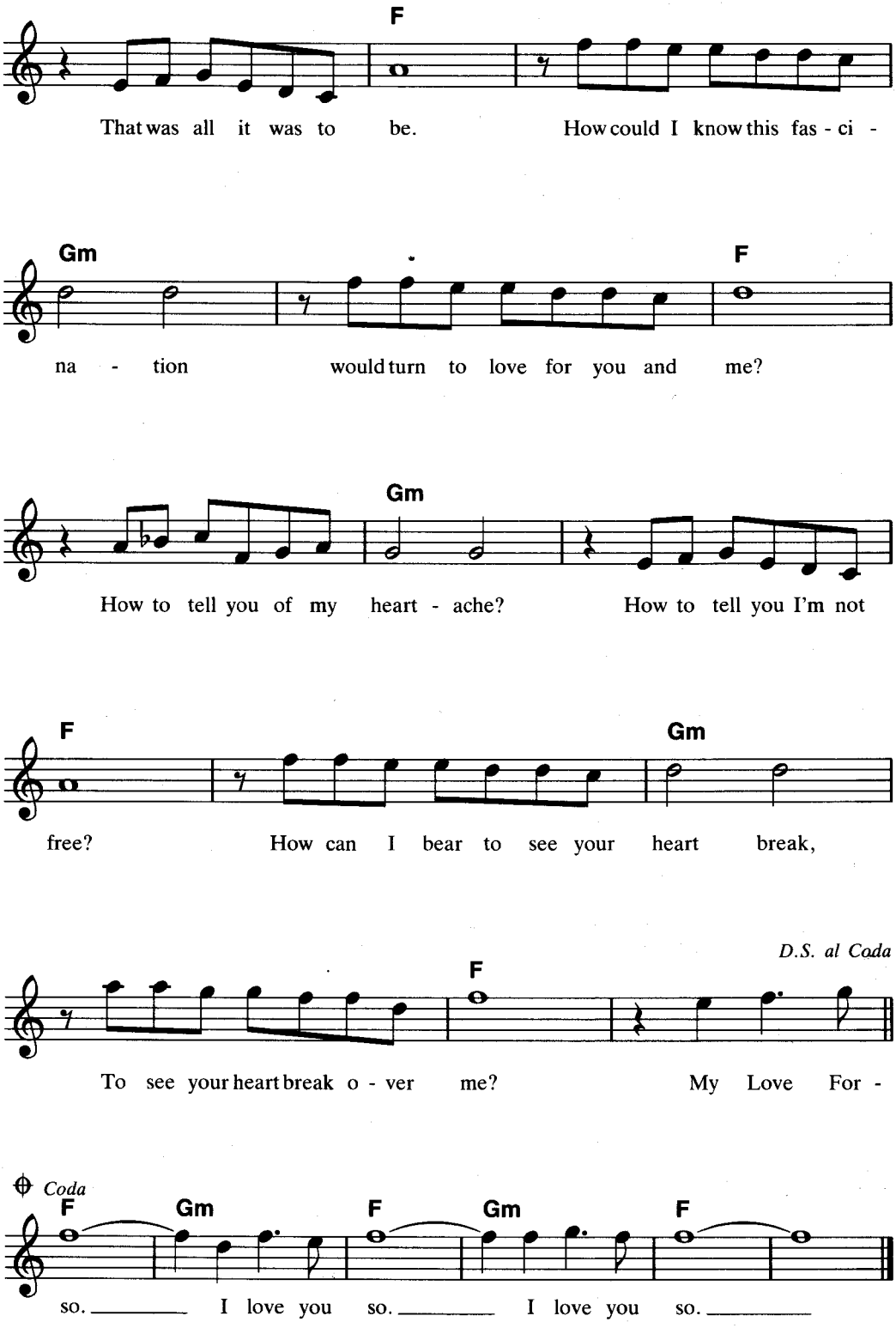
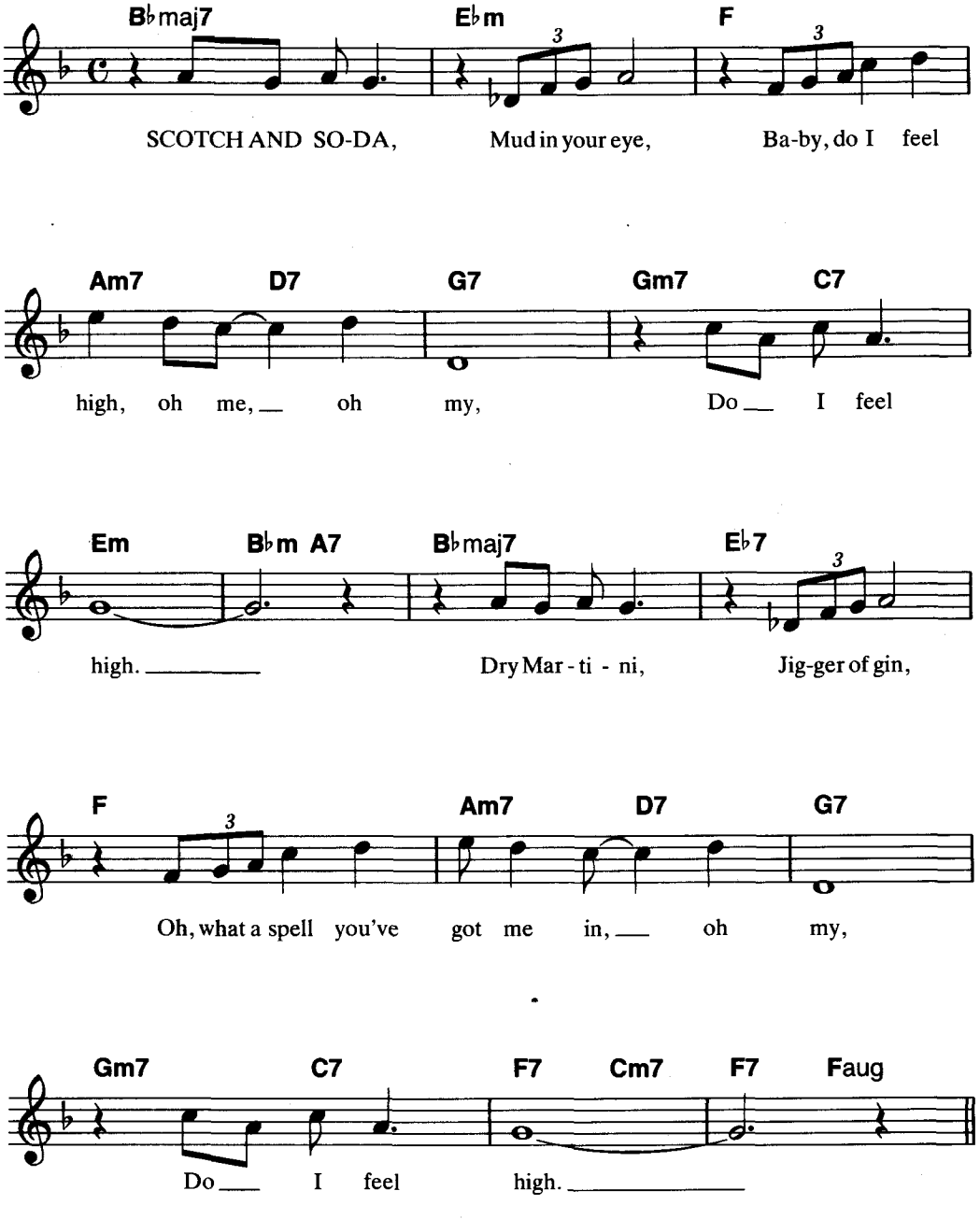

F
That was all it was to be. How could I know this fas - ci -
Gm
F
na - tion would turn to love for you and me?
Gm
How to tell you of my heart - ache? How to tell you I'm not
F
Gm
free? How can I bear to see your heart break,
D.S. al Coda
F
To see your heart break o - ver me? My Love For -
Coda
F
Gm
F
Gm
F
so. I love you so. I love you so.

SCOTCH AND SODA

SAX
FULL 'N' MELLOW
Medium SWING or FOX TROT

Words and Music by
DAVE GUARD


B♭maj7 E♭m F
SCOTCH AND SO-DA, Mud in your eye, Ba-by, do I feel
Am7 D7 G7 Gm7 C7
high, oh me, oh my, Do I feel
Em B♭m A7 B♭maj7 E♭7
high. Dry Mar - ti - ni, Jig-ger of gin,
F Am7 D7 G7
Oh, what a spell you've got me in, oh my,
Gm7 C7 F7 Cm7 F7 Faug
Do I feel high.

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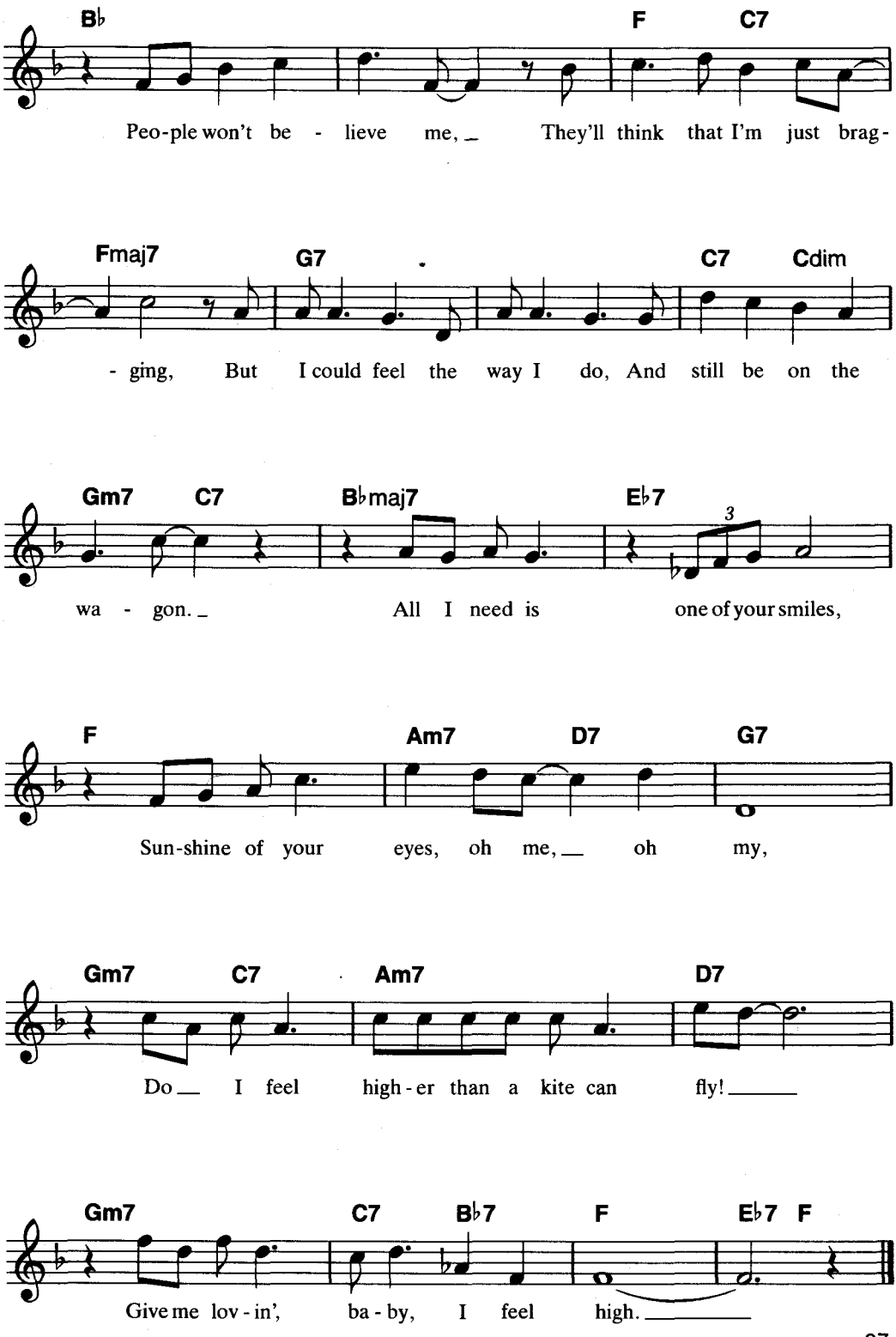
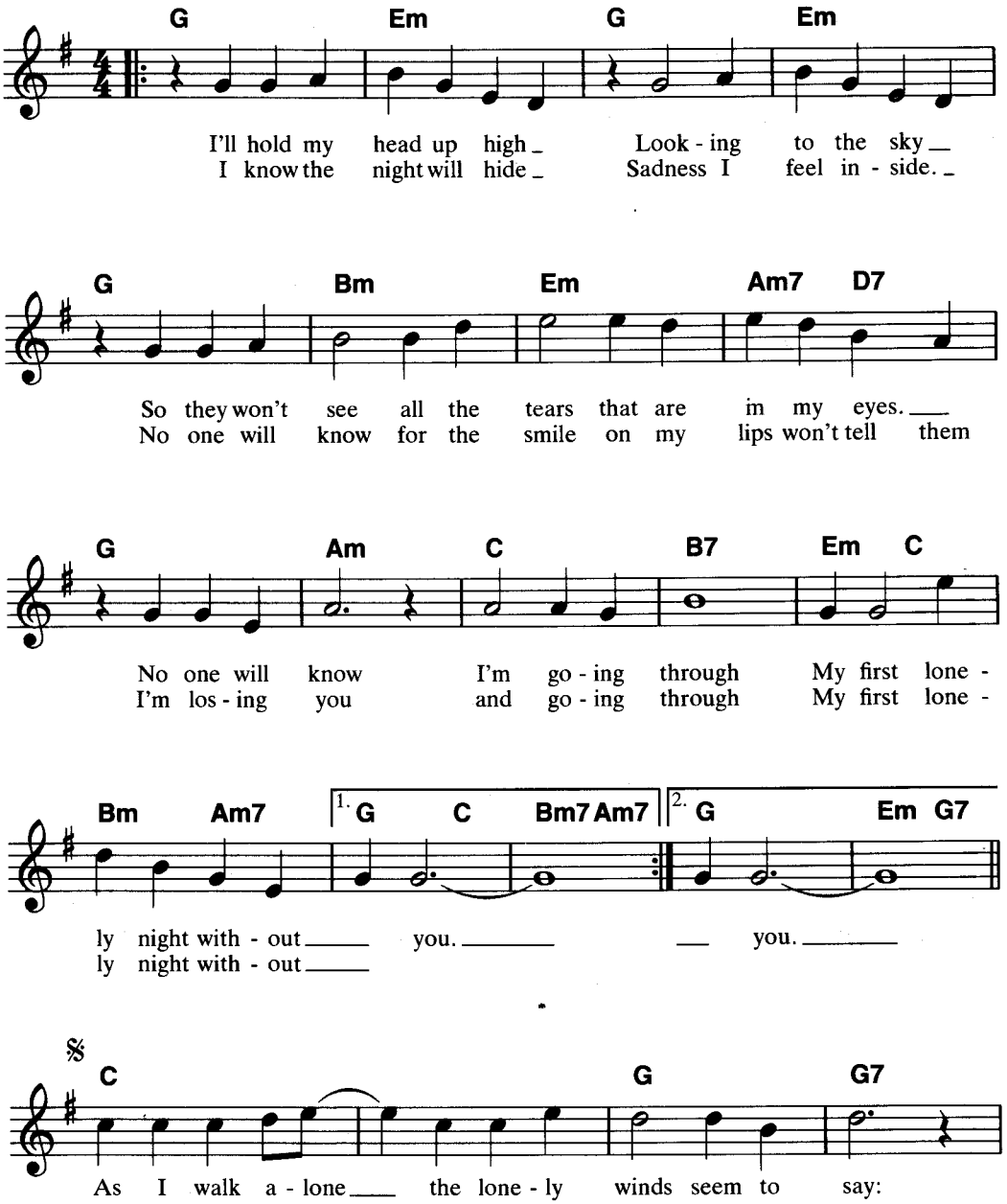

B♭
F
C7
Peo-ple won't be - lieve me, They'll think that I'm just brag-
Fmaj7
G7
C7
Cdim
- ging, But I could feel the way I do, And still be on the
Gm7
C7
B♭maj7
E♭7
3
wa - gon. All I need is one of your smiles,
F
Am7
D7
G7
Sun-shine of your eyes, oh me, oh my,
Gm7
C7
Am7
D7
Do I feel high-er than a kite can fly!
Gm7
C7
B♭7
F
E♭7
F
Give me lov-in', ba-by, I feel high.

SUKIYAKI
(My First Lonely Night)

HARPSICHORD or CELESTA
FULL 'N' MELLOW
Medium FOX TROT or SWING

Words and Music by
HACHIDAI NAKAMURA and ROKUSUKE EI
English Lyric by TOM LESLIE and BUZZ CASON


G Em G Em
I'll hold my head up high Look - ing to the sky
I know the night will hide Sadness I feel in - side.
G Bm Em Am7 D7
So they won't see all the tears that are in my eyes.
No one will know for the smile on my lips won't tell them
G Am C B7 Em C
No one will know I'm go - ing through My first lone -
I'm los - ing you and go - ing through My first lone -
Bm Am7 1. G C Bm7 Am7 2. G Em G7
ly night with - out you. you.
ly night with - out
𝄋 C G G7
As I walk a - lone the lone - ly winds seem to say:

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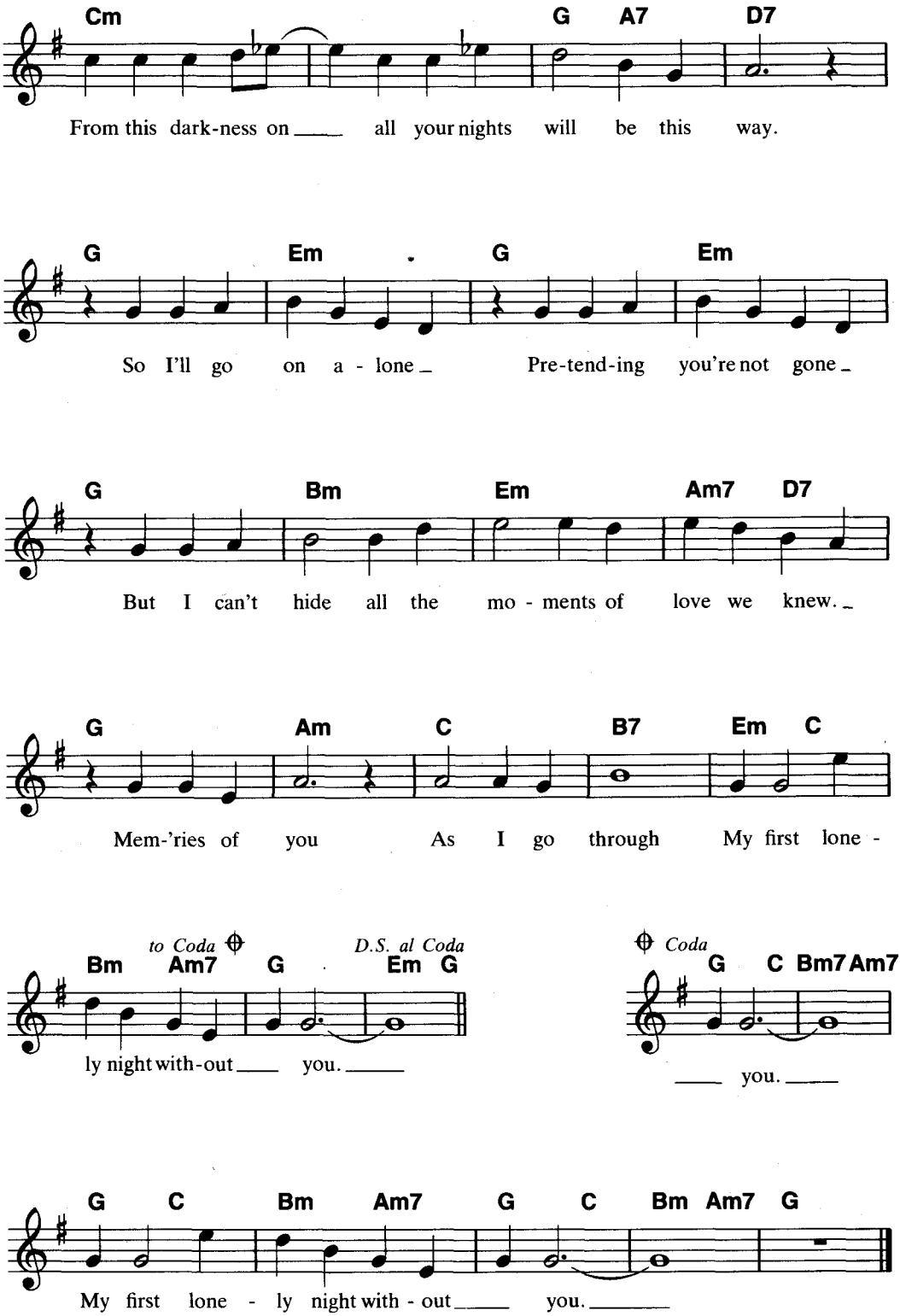
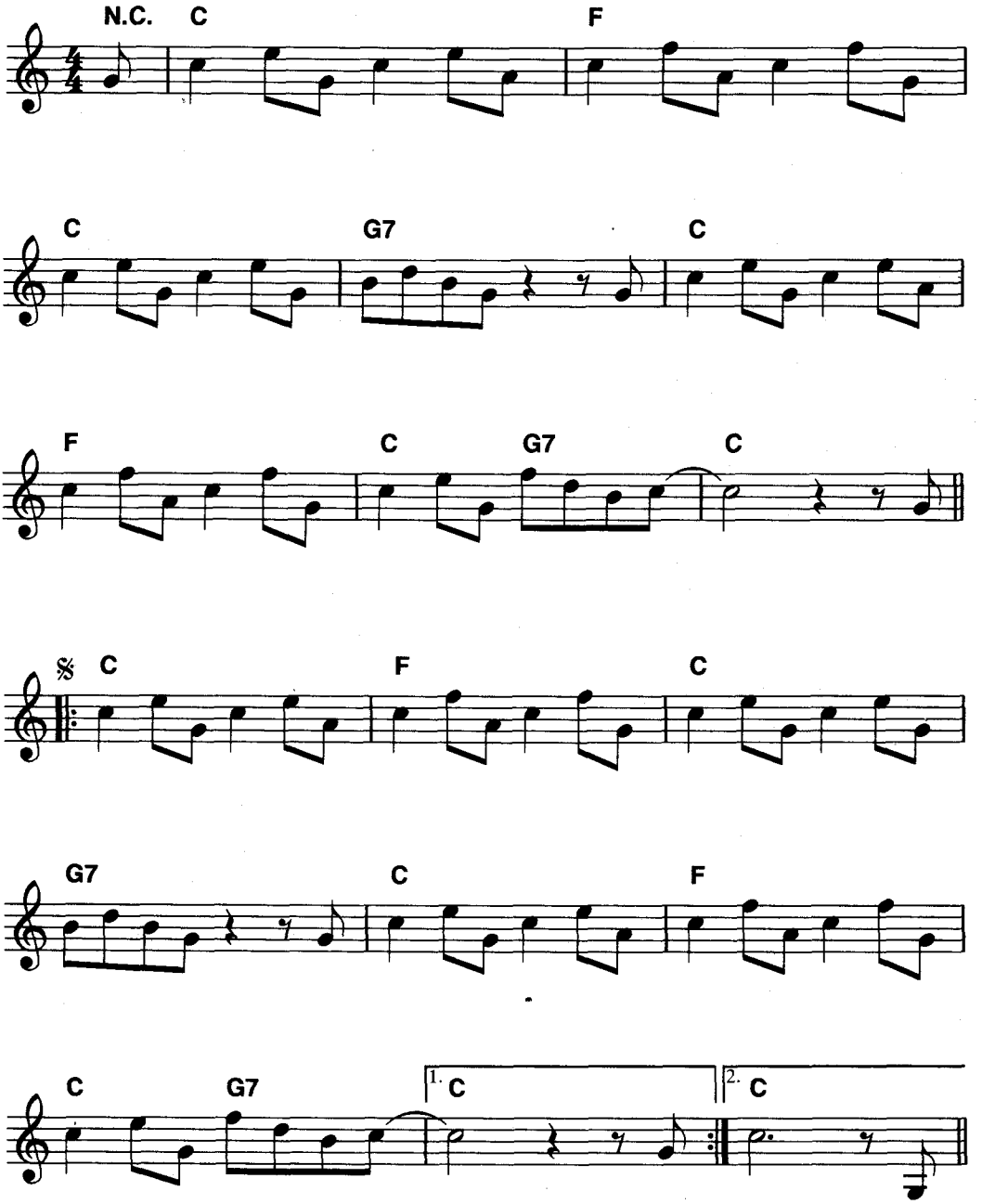

Cm G A7 D7
From this dark-ness on all your nights will be this way.
G Em G Em
So I'll go on a - lone Pre-tend-ing you're not gone
G Bm Em Am7 D7
But I can't hide all the mo - ments of love we knew.
G Am C B7 Em C
Mem-'ries of you As I go through My first lone -
to Coda D.S. al Coda
Bm Am7 G Em G
ly night with-out you.
Coda
G C Bm7 Am7
you.
G C Bm Am7 G C Bm Am7 G
My first lone - ly night with - out you.

A SWINGIN' SAFARI

PIANO
BRIGHT 'N' BRASSY
Fast SWING or FOX TROT

By BERT KAEMPFERT

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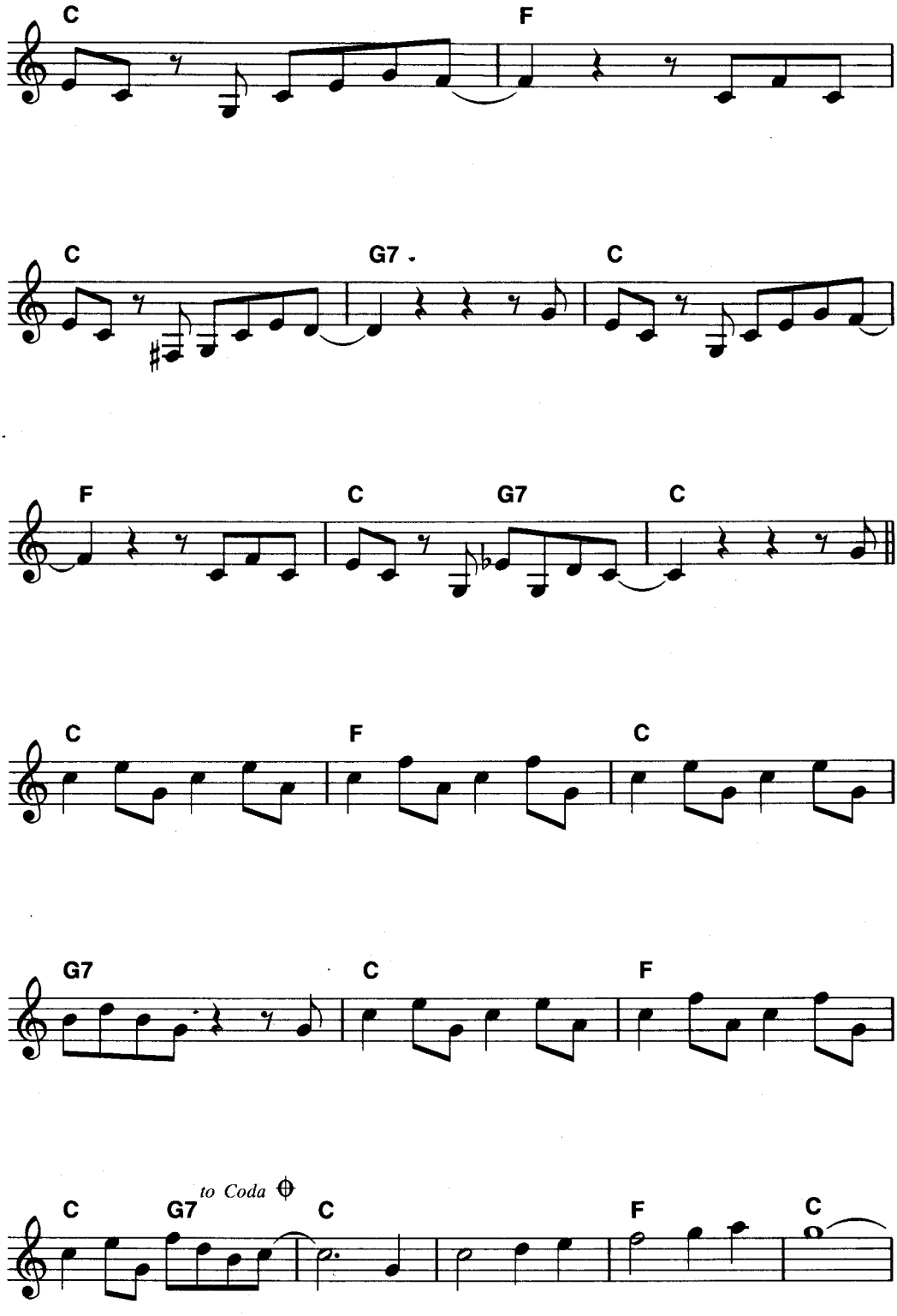
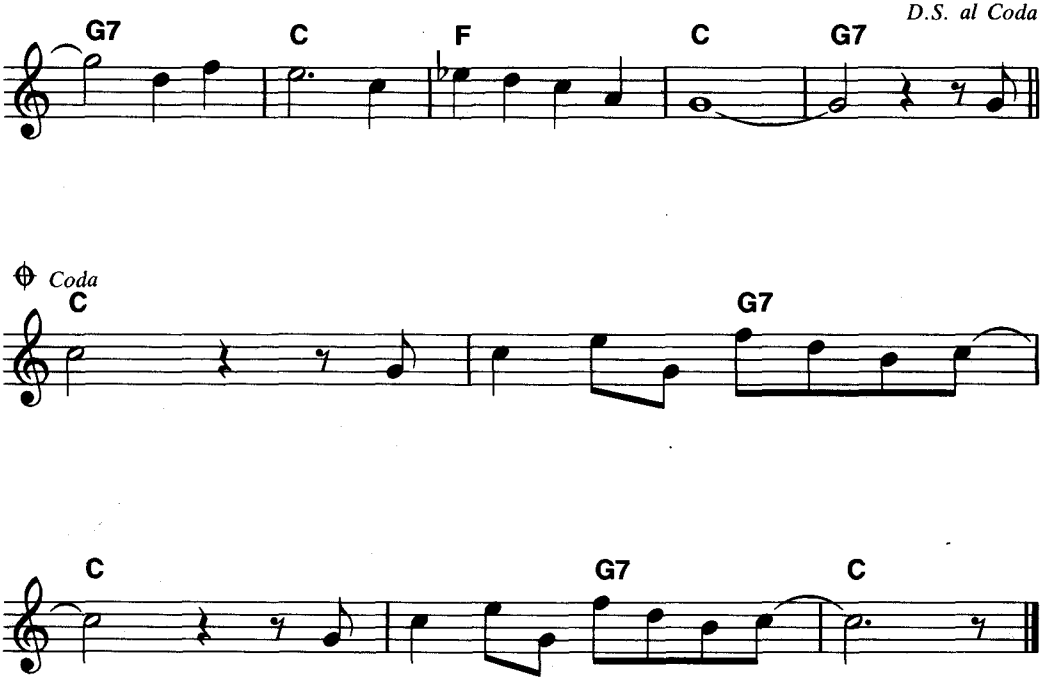

C
F
C
G7
C
F
C
G7
C
C
F
C
G7
C
C
F
C
G7
C
F
C
G7
to Coda
C
F
C

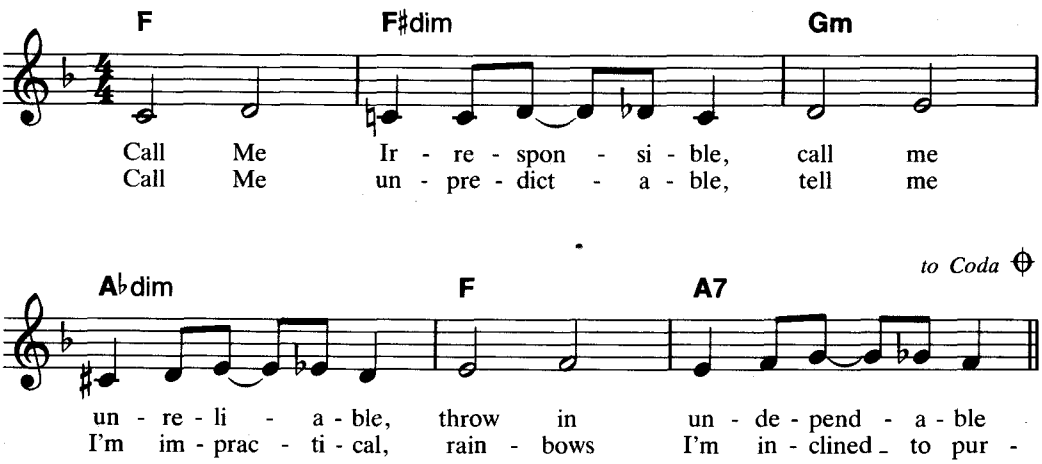


From the Paramount Picture "PAPA'S DELICATE CONDITION"

CALL ME IRRESPONSIBLE

SAX
FULL 'N' MELLOW
Medium FOX TROT or SWING

By SAMMY CAHN
and JAMES VAN HEUSEN


F
F♯dim
Gm
Call Me Ir - re - spon - si - ble, call me
Call Me un - pre - dict - a - ble, tell me
to Coda
A♭dim
F
A7
un - re - li - a - ble, throw in un - de - pend - a - ble
I'm im - prac - ti - cal, rain - bows I'm in - clined to pur -

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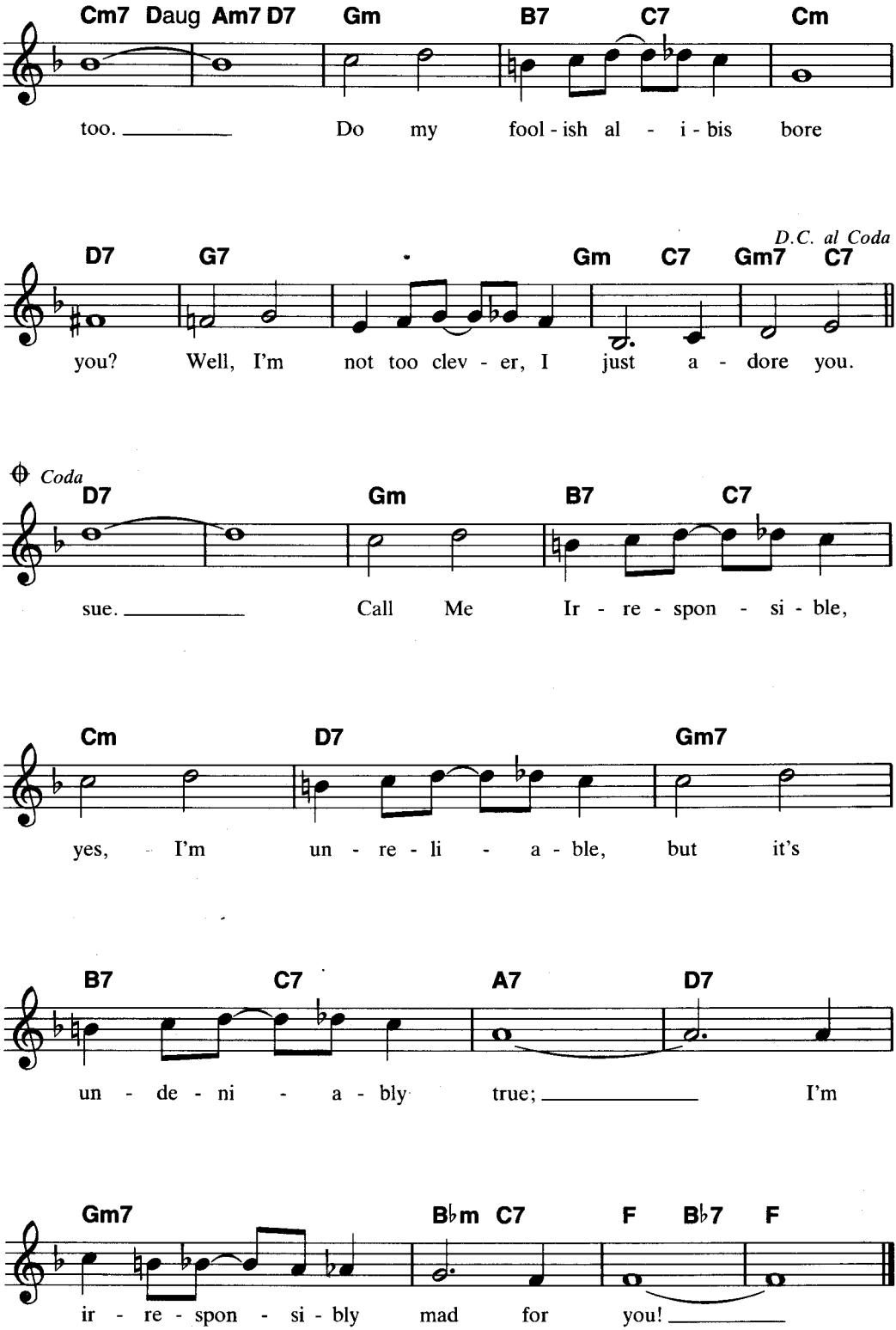
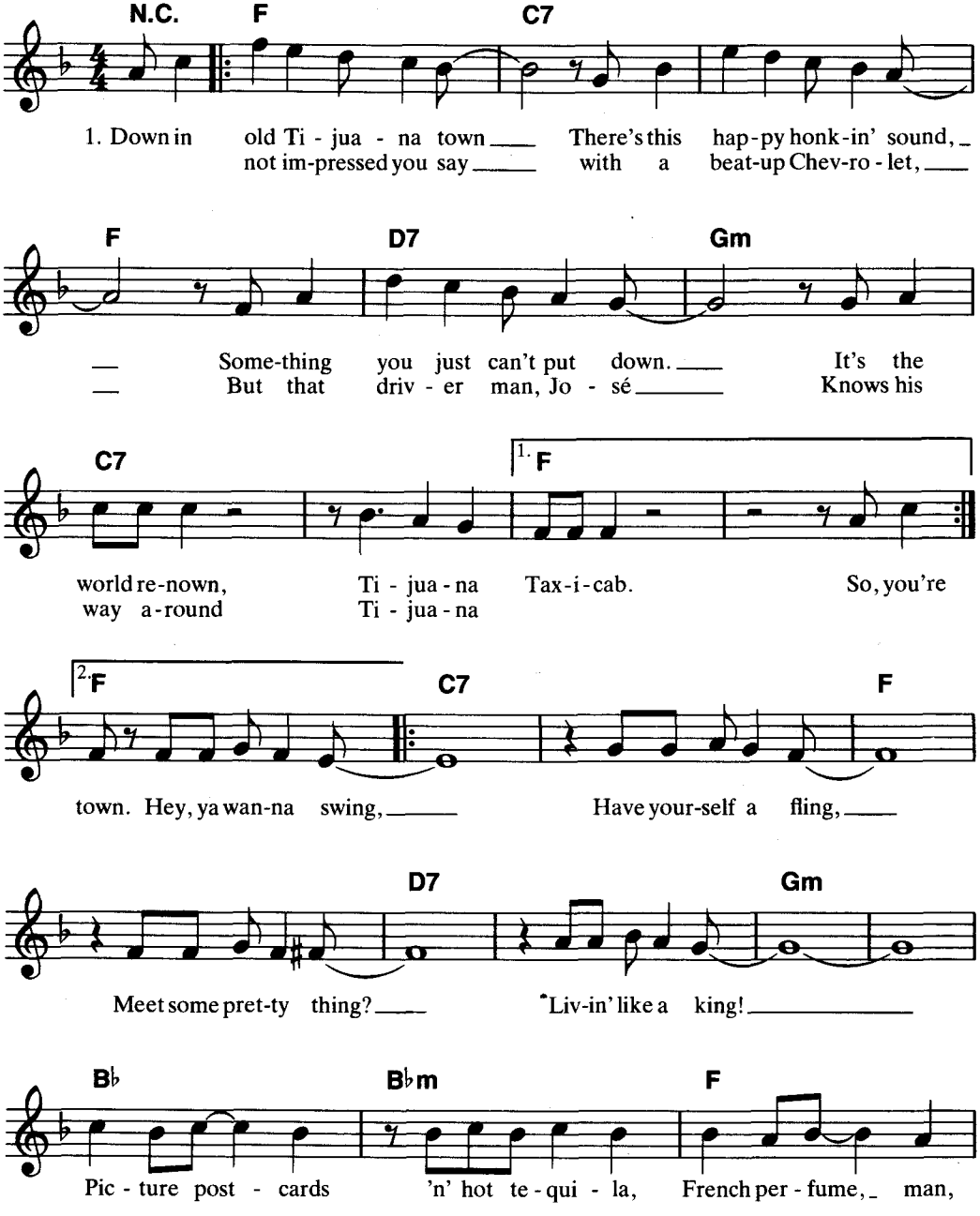

Cm7 Daug Am7 D7 Gm B7 C7 Cm
too. Do my fool - ish al - i - bis bore
D.C. al Coda
D7 G7 Gm C7 Gm7 C7
you? Well, I'm not too clev - er, I just a - dore you.
Coda
D7 Gm B7 C7
sue. Call Me Ir - re - spon - si - ble,
Cm D7 Gm7
yes, I'm un - re - li - a - ble, but it's
B7 C7 A7 D7
un - de - ni - a - bly true; I'm
Gm7 B♭m C7 F B♭7 F
ir - re - spon - si - bly mad for you!

TIJUANA TAXI

TRUMPET
BRIGHT 'N' BRASSY
Medium LATIN

Music by BUD COLEMAN
Lyric by JOHNNY FLAMINGO


N.C.
F
C7
1. Down in old Ti - jua - na town There's this hap-py honk-in' sound,
not im-pressed you say with a beat-up Chev-ro - let,
F
D7
Gm
Some-thing you just can't put down. It's the
But that driv - er man, Jo - sé Knows his
C7
1. F
world re-nown, Ti - jua - na Tax-i-cab. So, you're
way a-round Ti - jua - na
2. F
C7
F
town. Hey, ya wan-na swing, Have your-self a fling,
D7
Gm
Meet some pret-ty thing? Liv-in' like a king!
B♭
B♭m
F
Pic - ture post - cards 'n' hot te - qui - la, French per - fume, man,

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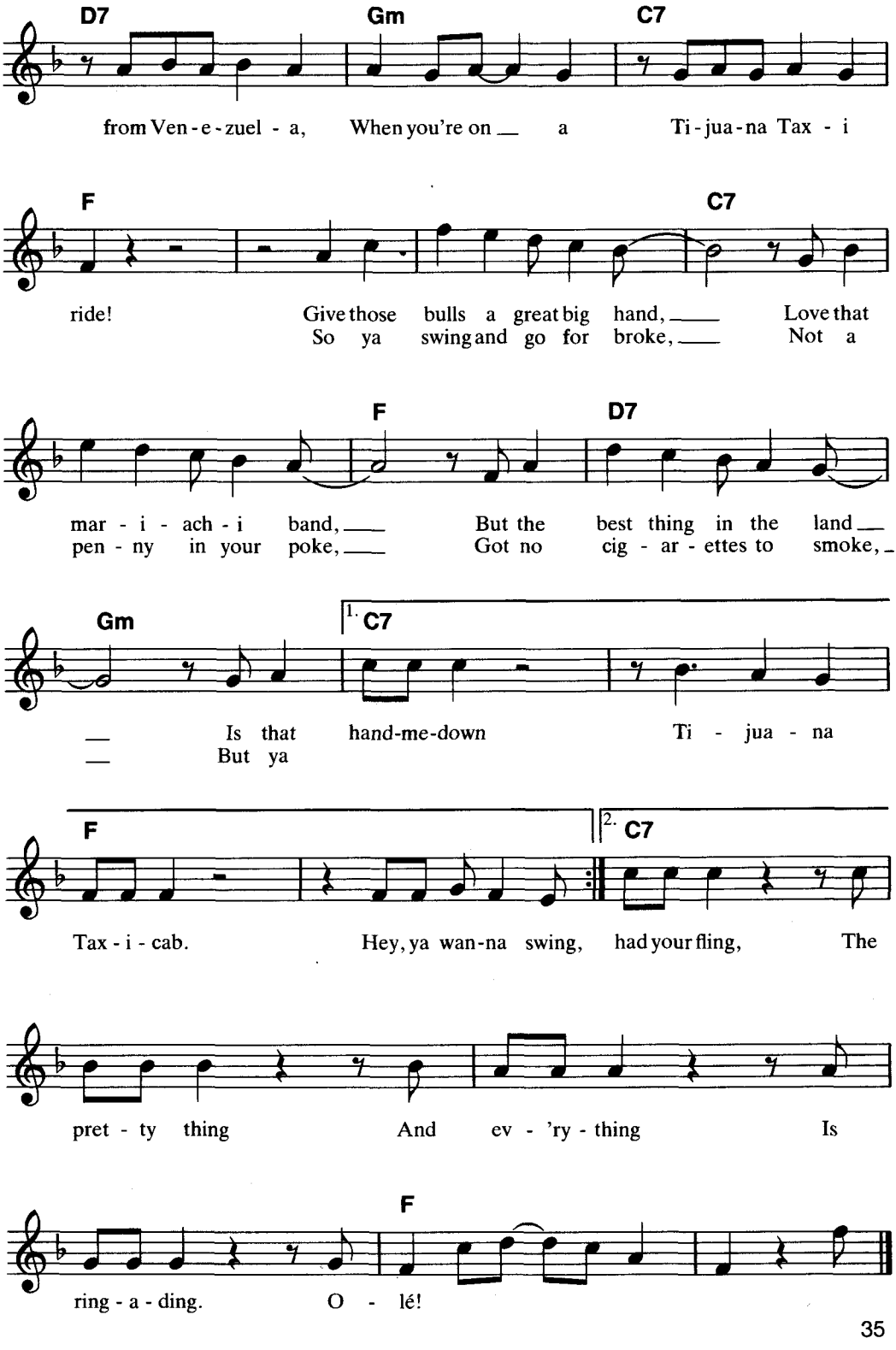
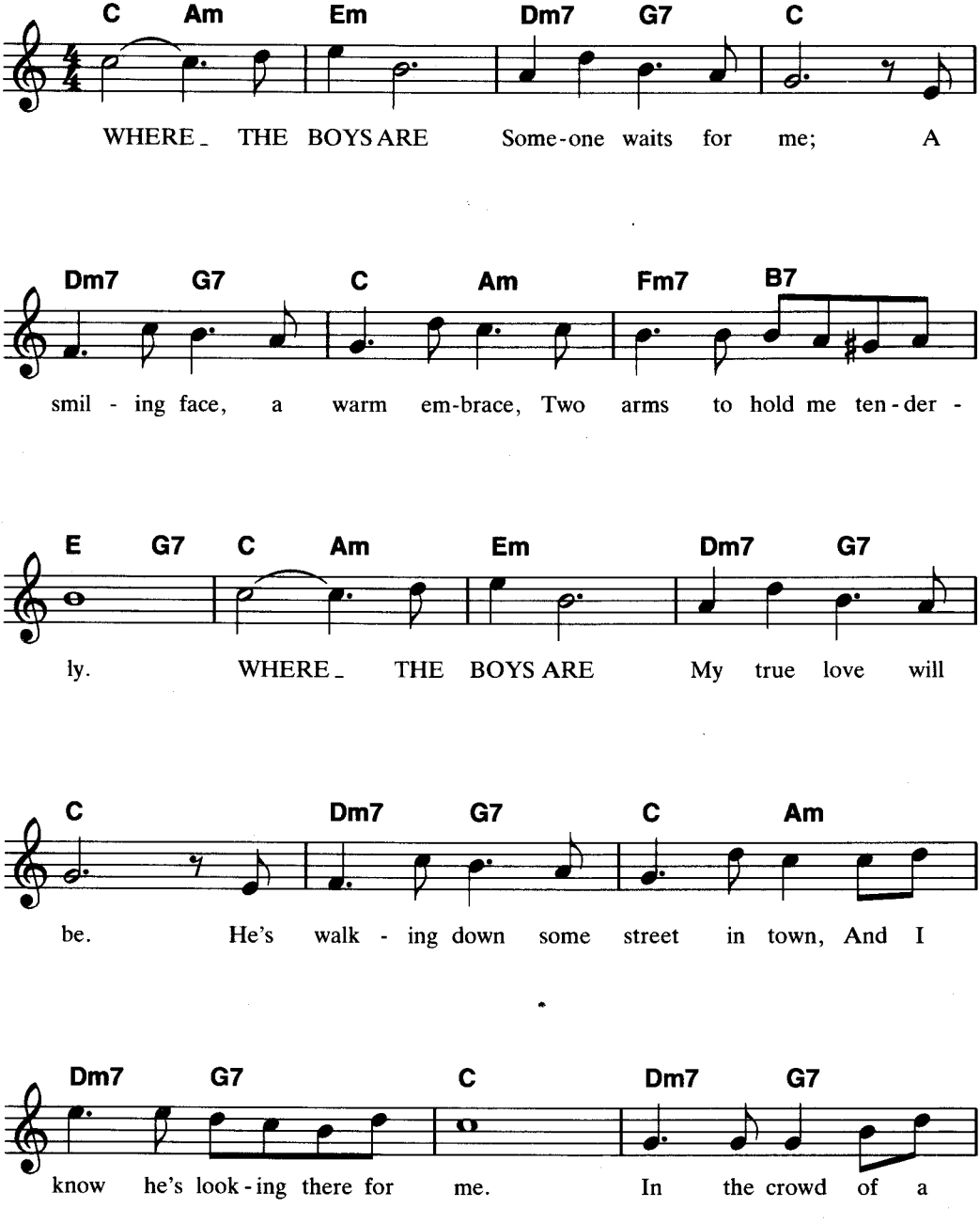

D7
Gm
C7
from Ven - e - zuel - a, When you're on a Ti - jua - na Tax - i
F
C7
ride! Give those bulls a great big hand, Love that
So ya swing and go for broke, Not a
F
D7
mar - i - ach - i band, But the best thing in the land
pen - ny in your poke, Got no cig - ar - ettes to smoke,
Gm
1. C7
Is that hand-me-down Ti - jua - na
But ya
F
2. C7
Tax - i - cab. Hey, ya wan-na swing, had your fling, The
pret - ty thing And ev - 'ry - thing Is
F
ring - a - ding. O - lé!

WHERE THE BOYS ARE

ORGAN
FULL 'N' MELLOW
Slow ROCK

Words by HOWARD GREENFIELD
Music by NEIL SEDAKA

C Am Em Dm7 G7 C
WHERE_ THE BOYS ARE Some-one waits for me; A
Dm7 G7 C Am Fm7 B7
smil - ing face, a warm em-brace, Two arms to hold me ten-der -
E G7 C Am Em Dm7 G7
ly. WHERE_ THE BOYS ARE My true love will
C Dm7 G7 C Am
be. He's walk - ing down some street in town, And I
Dm7 G7 C Dm7 G7
know he's look-ing there for me. In the crowd of a

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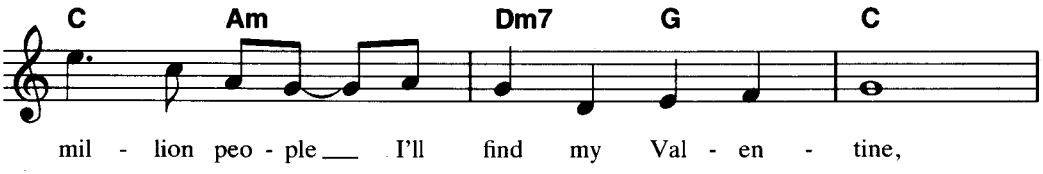
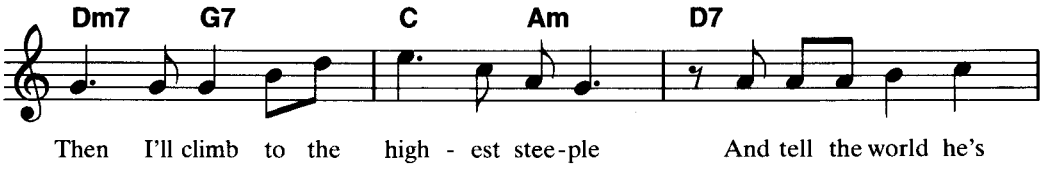
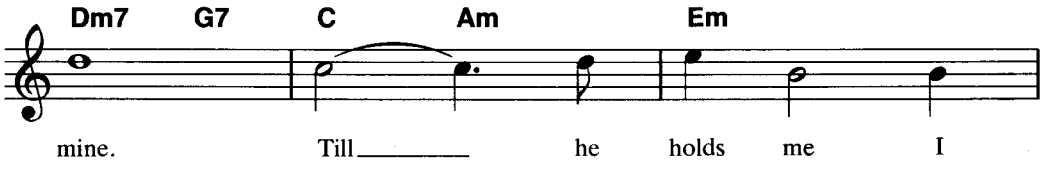
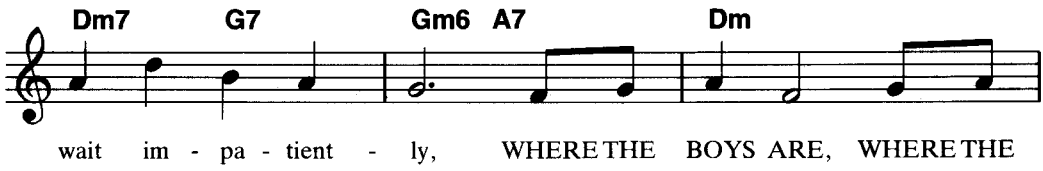
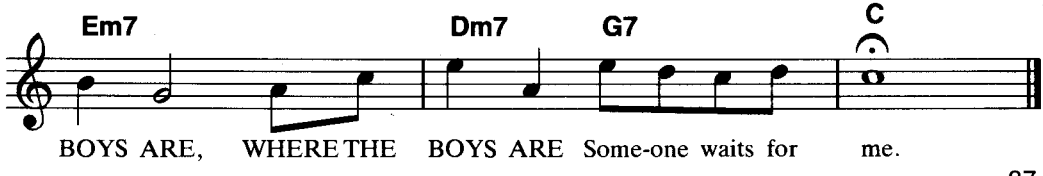

C
Am
Dm7
G
C
mil - lion peo - ple___ I'll find my Val - en - tine,

Dm7
G7
C
Am
D7
Then I'll climb to the high - est stee-ple And tell the world he's

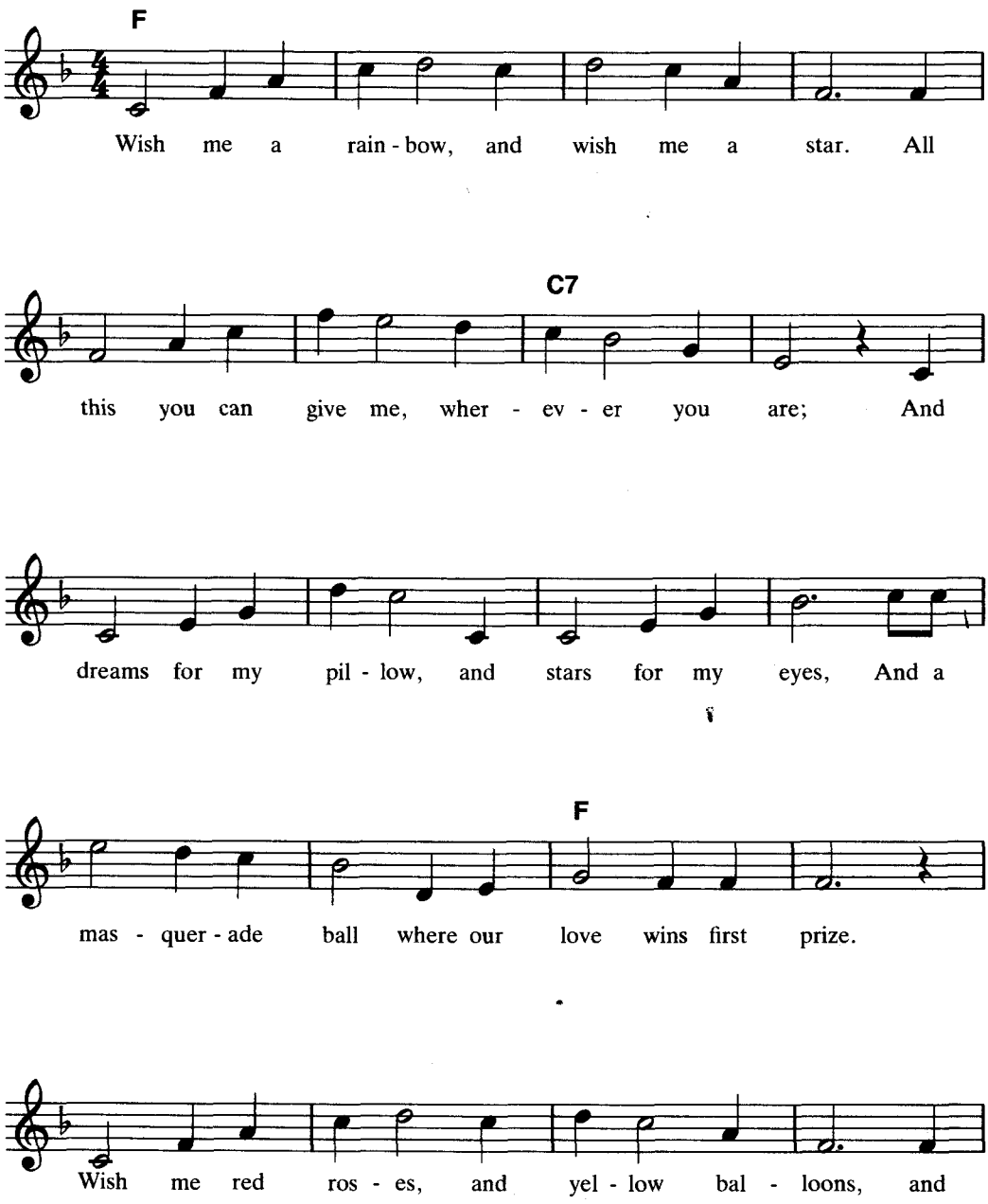

Dm7
G7
C
Am
Em
mine. Till_____ he holds me I


Dm7
G7
Gm6
A7
Dm
wait im - pa - tient - ly, WHERE THE BOYS ARE, WHERE THE

Em7
Dm7
G7
C
BOYS ARE, WHERE THE BOYS ARE Some-one waits for me.

From the Paramount Picture "THIS PROPERTY IS CONDEMNED"

WISH ME A RAINBOW

OBOE
FULL 'N' MELLOW
Medium FOX TROT

Words and Music by
JAY LIVINGSTON and RAY EVANS

F
Wish me a rain - bow, and wish me a star. All
C7
this you can give me, wher - ev - er you are; And
dreams for my pil - low, and stars for my eyes, And a
F
mas - quer - ade ball where our love wins first prize.
Wish me red ros - es, and yel - low bal - loons, and

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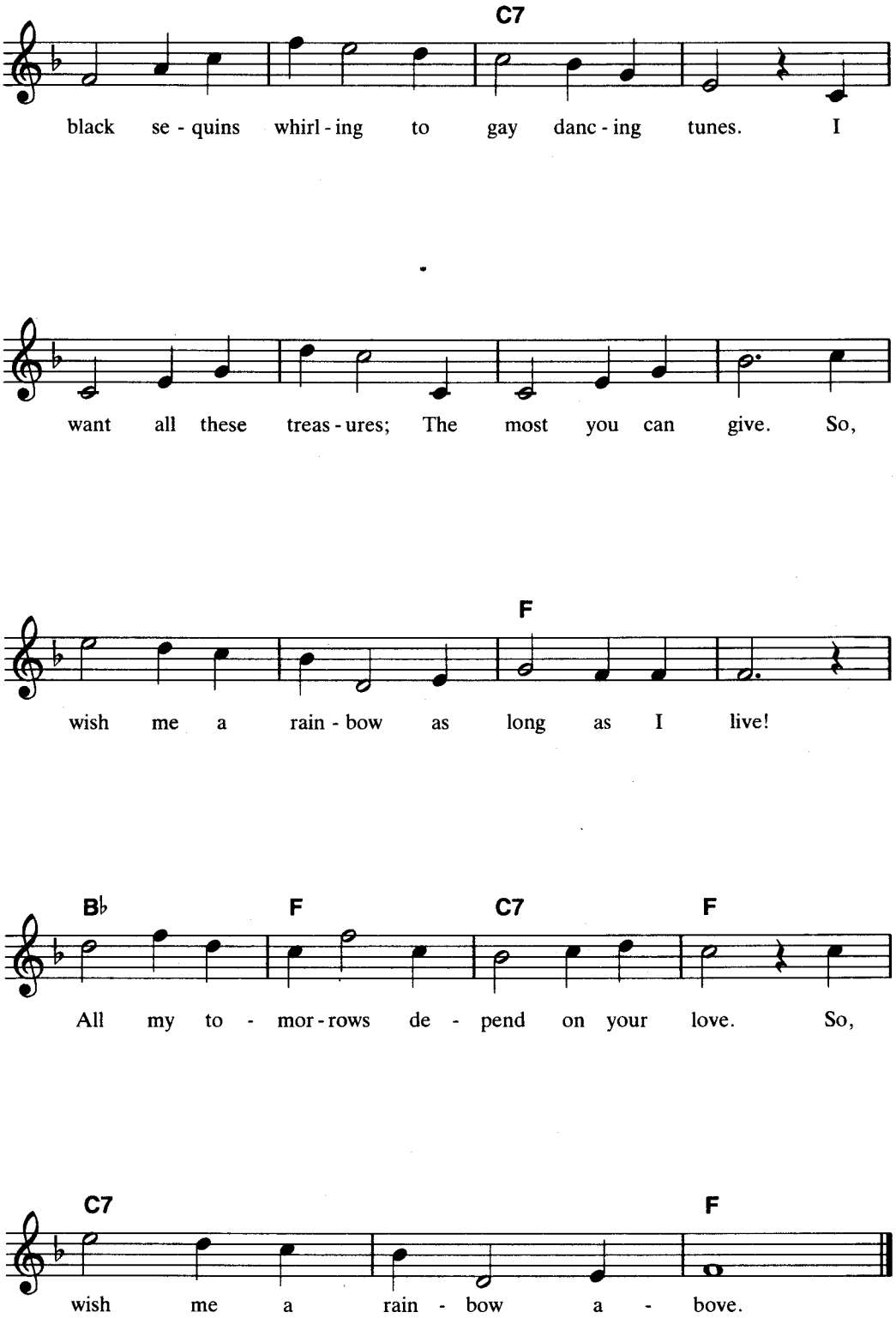

C7
black se - quins whirl - ing to gay danc - ing tunes. I
want all these treas - ures; The most you can give. So,
F
wish me a rain - bow as long as I live!
B♭ F C7 F
All my to - mor - rows de - pend on your love. So,
C7 F
wish me a rain - bow a - bove.

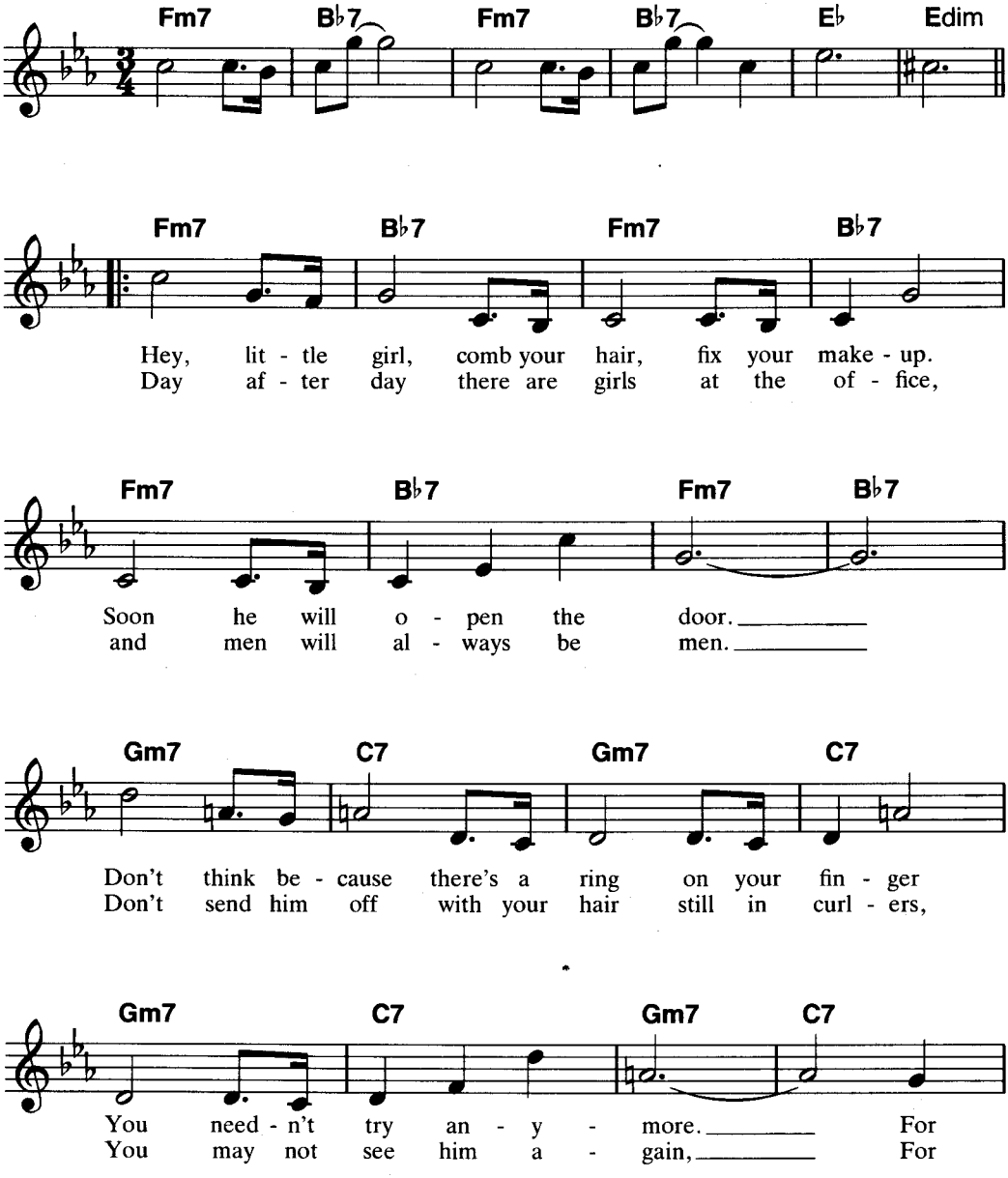
Inspired by the Paramount Picture "WIVES AND LOVERS"
A Hal Wallis Production

(Hey, Little Girl)

WIVES AND LOVERS

JAZZ ORGAN
BIG 'N' BOLD
Medium WALTZ or JAZZ WALTZ

Music by BURT F. BACHARACH
Lyrics by HAL DAVID


Fm7 B♭7 Fm7 B♭7 E♭ Edim
Fm7 B♭7 Fm7 B♭7
Hey, lit - tle girl, comb your hair, fix your make - up.
Day af - ter day there are girls at the of - fice,
Fm7 B♭7 Fm7 B♭7
Soon he will o - pen the door.
and men will al - ways be men.
Gm7 C7 Gm7 C7
Don't think be - cause there's a ring on your fin - ger
Don't send him off with your hair still in curl - ers,
Gm7 C7 Gm7 C7
You need - n't try an - y - more. For
You may not see him a - gain, For

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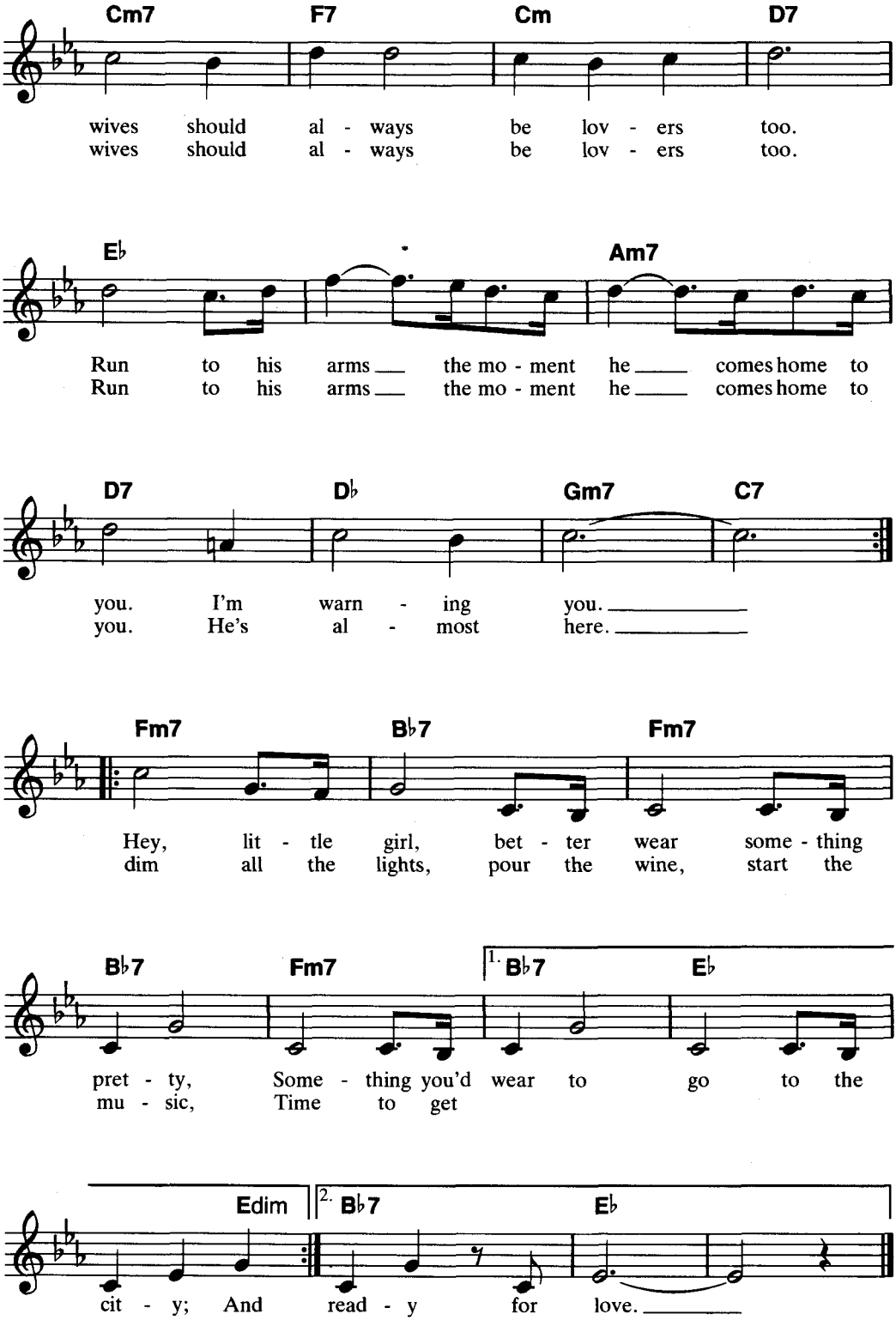
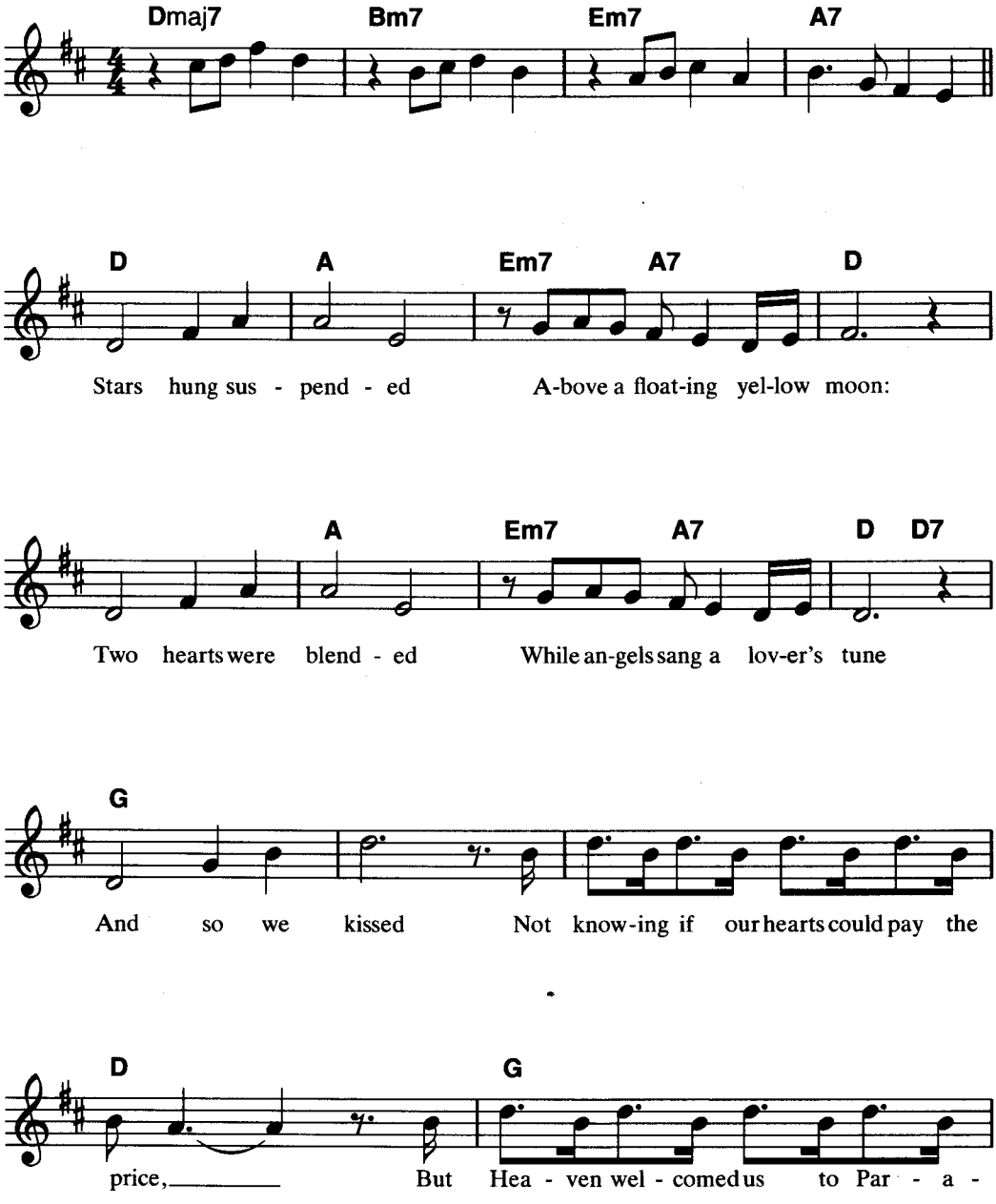

Cm7 F7 Cm D7
wives should al - ways be lov - ers too.
wives should al - ways be lov - ers too.
E♭ Am7
Run to his arms the mo - ment he comes home to
Run to his arms the mo - ment he comes home to
D7 D♭ Gm7 C7
you. I'm warn - ing you.
you. He's al - most here.
Fm7 B♭7 Fm7
Hey, lit - tle girl, bet - ter wear some - thing
dim all the lights, pour the wine, start the
B♭7 Fm7 1. B♭7 E♭
pret - ty, Some - thing you'd wear to go to the
mu - sic, Time to get
Edim 2. B♭7 E♭
cit - y; And read - y for love.

WONDERLAND BY NIGHT
(Wunderland Bei Nacht)

TRUMPET or BRASS
BRILLIANT SOLO
Slow SWING or SLOW ROCK

Music by KLAUS GUNTE-NEUMANN
Lyric by LINCOLN CHASE


Dmaj7 Bm7 Em7 A7
D A Em7 A7 D
Stars hung sus - pend - ed A-bove a float-ing yel-low moon:
A Em7 A7 D D7
Two hearts were blend - ed While an-gels sang a lov-er's tune
G
And so we kissed Not know-ing if our hearts could pay the
D G
price, But Hea - ven wel - comed us to Par - a -

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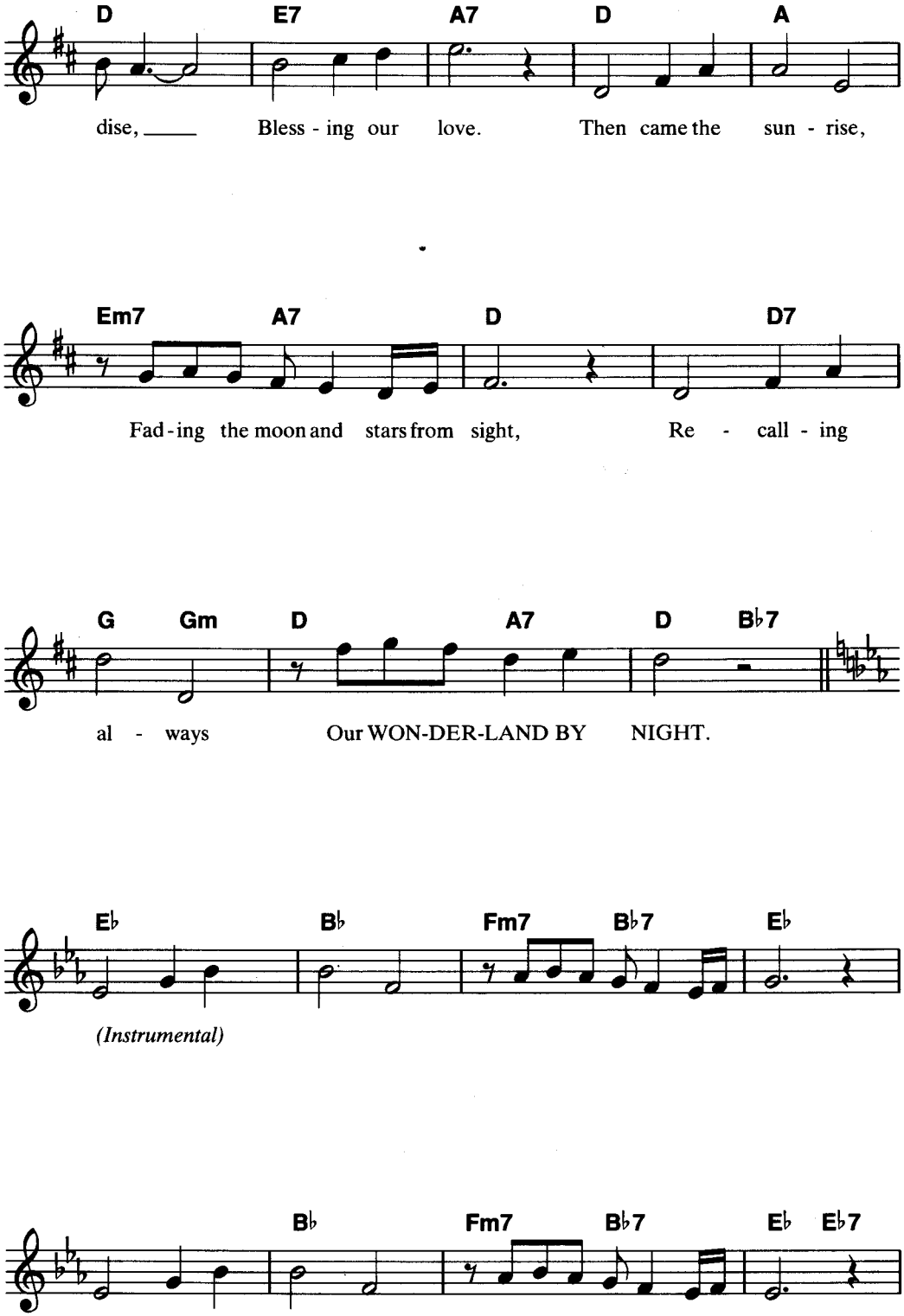
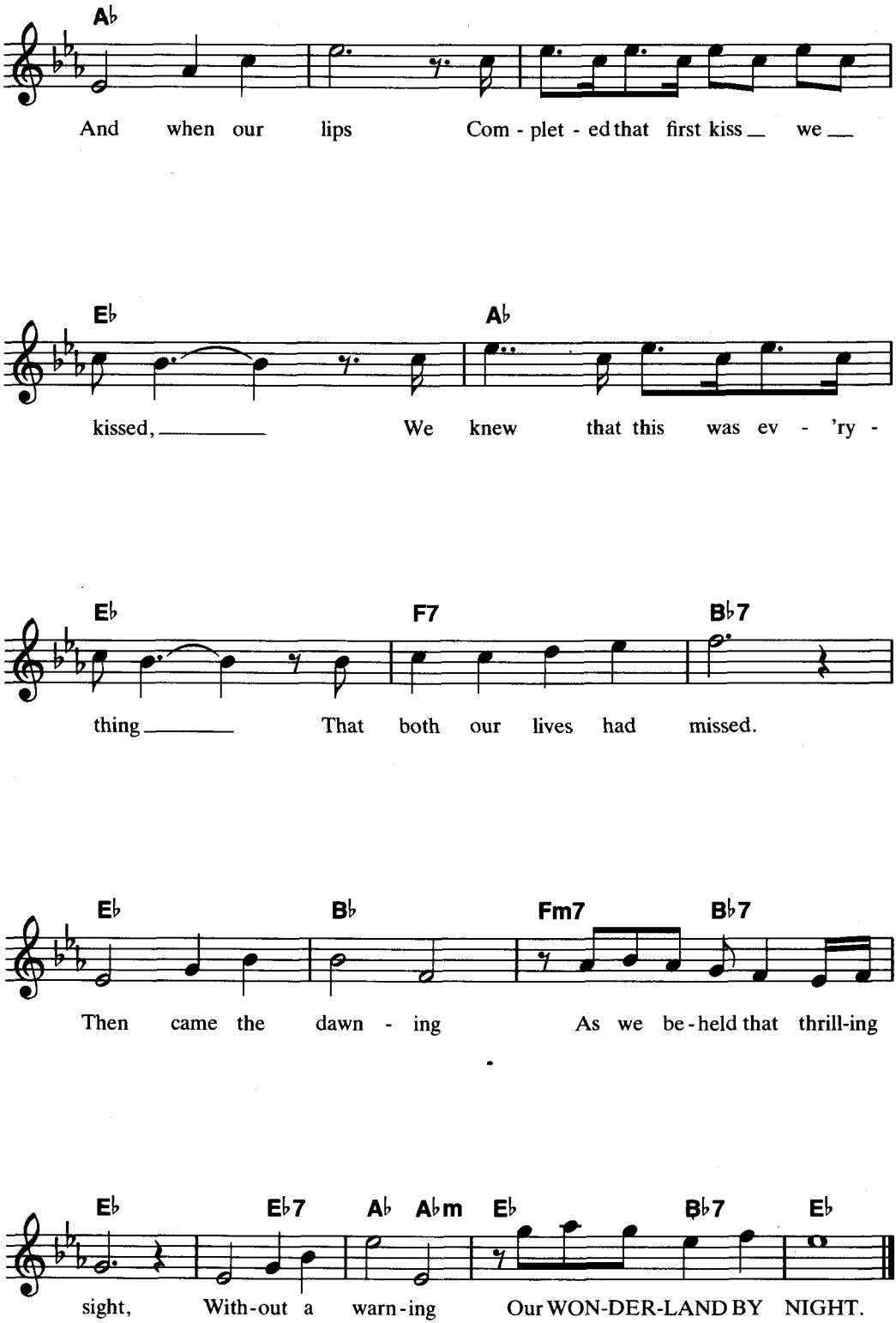
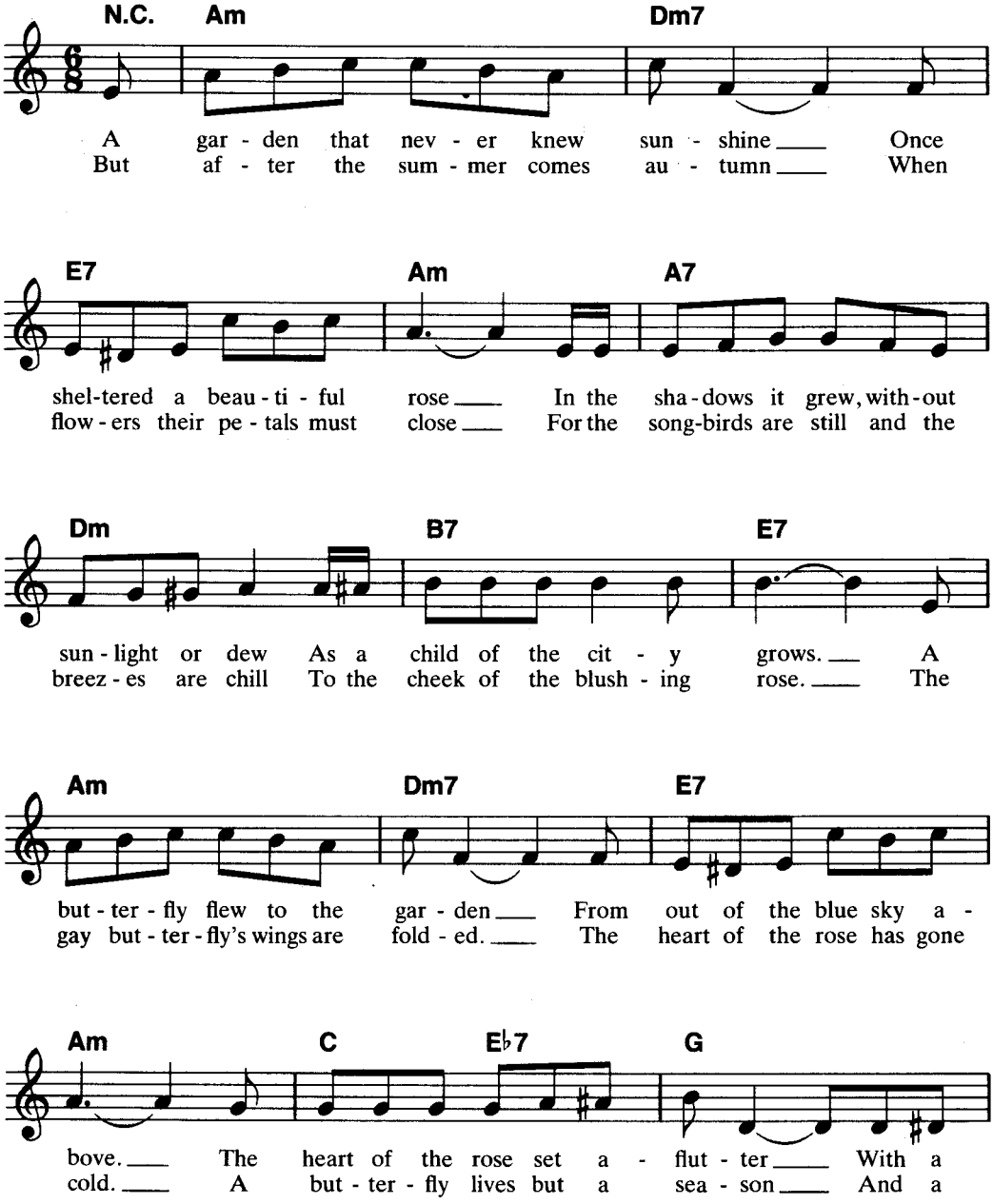

D E7 A7 D A
dise, Bless - ing our love. Then came the sun - rise,
Em7 A7 D D7
Fad - ing the moon and stars from sight, Re - call - ing
G Gm D A7 D B♭7
al - ways Our WON-DER-LAND BY NIGHT.
E♭ B♭ Fm7 B♭7 E♭
(Instrumental)
B♭ Fm7 B♭7 E♭ E♭7


A♭
And when our lips Com - plet - ed that first kiss we
E♭ A♭
kissed, We knew that this was ev - 'ry -
E♭ F7 B♭7
thing That both our lives had missed.
E♭ B♭ Fm7 B♭7
Then came the dawn - ing As we be - held that thrill-ing
E♭ E♭7 A♭ A♭m E♭ B♭7 E♭
sight, With-out a warn-ing Our WON-DER-LAND BY NIGHT.

From the Twentieth Century-Fox Picture "ROSE OF WASHINGTON SQUARE"

ROSE OF WASHINGTON SQUARE

PIANO
FULL 'N' MELLOW
NO RHYTHM

Music by JAMES F. HANLEY
Lyric by BALLARD MACDONALD

N.C. Am Dm7
A gar - den that nev - er knew sun - shine Once
But af - ter the sum - mer comes au - tumn When
E7 Am A7
shel-tered a beau - ti - ful rose In the sha - dows it grew, with - out
flow - ers their pe - tals must close For the song-birds are still and the
Dm B7 E7
sun - light or dew As a child of the cit - y grows. A
breez - es are chill To the cheek of the blush - ing rose. The
Am Dm7 E7
but - ter - fly flew to the gar - den From out of the blue sky a -
gay but - ter - fly's wings are fold - ed. The heart of the rose has gone
Am C E♭7 G
bove. The heart of the rose set a - flut - ter With a
cold. A but - ter - fly lives but a sea - son And a

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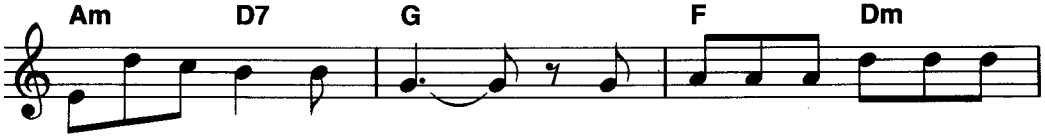
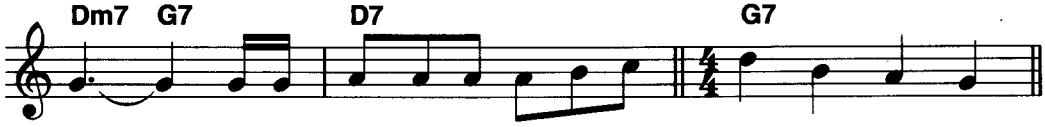
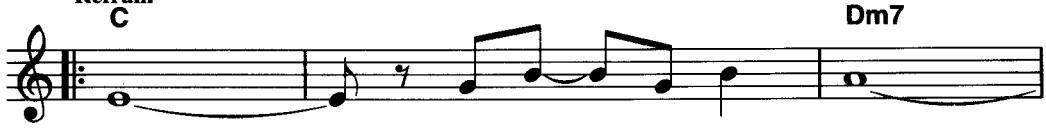
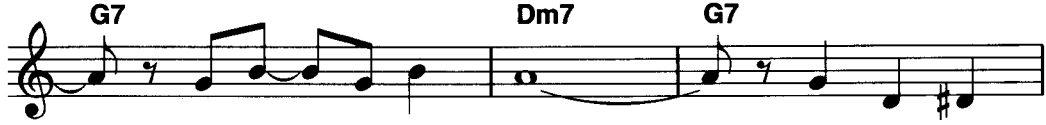
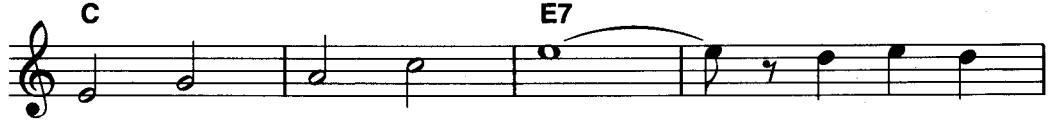
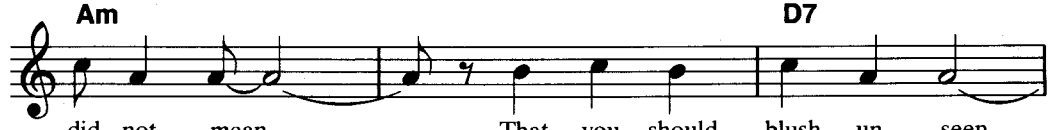

won - der - ful tale of love. He told her of birds and of
rose in a week grows old. The mea-dows, the brooks and the

bees, Of the brooks and the mea-dows and trees. He whis - pered:
trees Like the birds and the flow - ers and bees Need sun - shine:

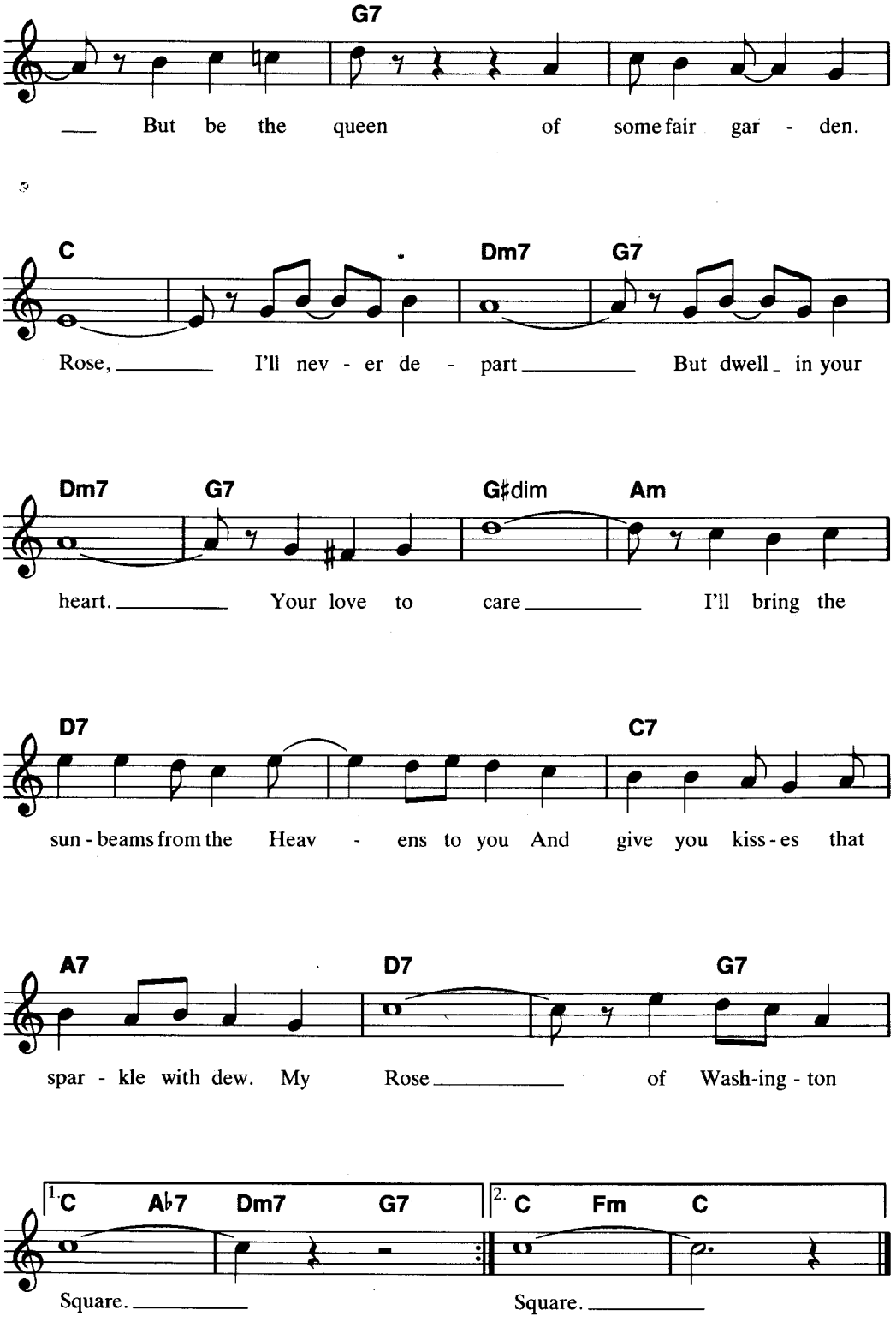
Medium FOX TROT

Refrain

Rose of Wash - ing - ton Square,



A flow - er so fair Should blos - som

where the sun shines. Rose, for na - ture



did not mean That you should blush un - seen

G7
But be the queen of some fair gar - den.
C
Dm7
G7
Rose, I'll nev - er de - part But dwell in your
Dm7
G7
G♯dim
Am
heart. Your love to care I'll bring the
D7
C7
sun - beams from the Heav - ens to you And give you kiss - es that
A7
D7
G7
spar - kle with dew. My Rose of Wash-ing - ton
1. C
A♭7
Dm7
G7
Square.
2. C
Fm
C
Square.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

UTA

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Frank Sinatra

ALLEY CAT
Bent Fabric

THE LONELY BULL
Herb Alpert and the Tijuana Brass

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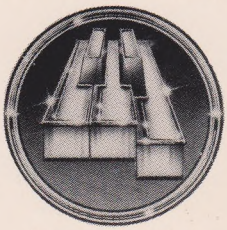

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